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Womyn's Center to hold series on Women in Sports

by Sarah M. Gould '05
NEWS WRITER

When the women of Kirkland College merged with Hamilton College years ago, the idea of strong female voices became a central issue to the female student body. To aid in this pursuit, Hamilton established the Womyn's Center, whose goal was to promote action and raise awareness concerning women's issues. Years later, the Womyn's Center is still very active on campus and is planning a series of lectures and events all revolving around women in sports.

Of the numerous events that the Womyn's Center will sponsor, one will involve elementary-aged students from the community outside of Hamilton. Students will come to the Hill and listen and interact with student athletes and coaches, all in an effort to raise awareness of women in sports. Jaime Skiba '02 commented, "Our main goal is to have interaction with the community. On the hill, most of what we'll do is raise awareness through this interaction."

Another idea for the Women in Sports series is to possibly bring the quarterback or manager of the New York Sharks to speak to the community. The New York Sharks is a professional women's football team, one of the first of its kind and a pioneer in women's football. Also, in conjunction with the Kirkland Body Project, the Womyn's Center will create a visual mural or collage of women in sports.

Skiba also emphasized the importance of raising awareness about the specific health issues that plague many athletic women. Women athletes often suffer from repetitive sports injuries and, even more seriously, from anorexia. In many sports, the need to drop weight quickly or to keep weight down will cause women to develop unhealthy and dangerous eating patterns. Through panel discussions with coaches and elite athletes, awareness about important issues like these will be brought out into the open.

In the coming weeks, the Womyn's Center will be publishing an independent magazine called the "Green Apple." This publications intends to deal with various viewpoints and opinions on campus. "I don't care whose toes people step on...we just want people to talk," Skiba said. Anyone can write in to the magazine, whose premise is to bring all different views on various issues to the forefront and out in the open.

Next semester will be a busy one for the members of the Womyn's Center. Upcoming events will include Women's Energy Week, which will be held at the end of April. Women's Center meetings are open to everyone. They are held on Wednesday evenings at 9:00 p.m. "Green Apple" meetings are held immediately after at 10:00 p.m. For any questions, please call extension 4279.

Hillel, Christian Society to bring spiritual issues to light

By Stephanie Valle '05
NEWS WRITER

In an effort to increase the diversity of religious viewpoints on campus, both the Hamilton College Hillel and the Christian Society sponsored events this week to increasethe number of perspectives that are heard on campus.

The first event, sponsored by Hillel, as well as the physics department, was a lecture by Carl Rosenzweig, a professor of physics at Syracuse University. Rosenzweig, an Orthodox Jew, brought a unique and often unheard perspective to the Hill. "Rarely, if ever, is the perspective of an Orthodox Jew heard on this campus," says Robert Kantrowitz, a math professor and member of Hillel. Rosenzweig focused on the interaction of science and religion, concentrating on the fact that as a physicist, he sees the influence of a Creator in the way in which the natural laws of the world interact. The event was held in the Physics Auditorium, which was filled to full capacity. Rosenzweig was the second speaker Hillel has sponsored this year in order to bring diverse viewpoints to Hamilton. The first was a Hassidic rabbi from Syracuse in the fall.

The second event, sponsored by the Christian Society, is part of the continuing Interfaith Dialogue Group. The group has progressed from a discussion among the leaders of different religious organizations on campus about the events they are sponsoring to more of a weekly topical discussion. This week, the group brought in special guest Professor Joseph Bessler-Northcutt of the Phillips Seminar in Tulsa, Oklahoma, in order to focus on the Jesus Seminar. The Jesus Seminar is a group of scholars who have been meeting to determine the authenticity of different parts of the Bible. Jeff McArn, college chaplain, acknowledged the con-

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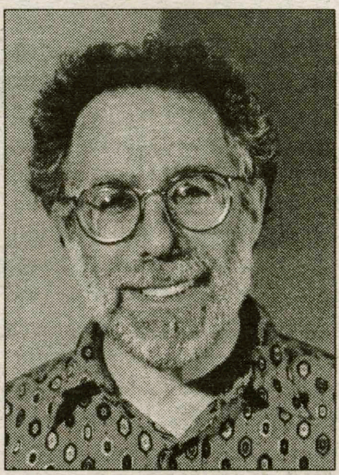

PHOTO COURTESY OF SYRACUSE UNIVERSITY

Carl Rosenzweig, professor of physics at Syracuse University, brought his unique perspective to the Hill as guest lecturer. The event, which took place on Tuesday, February 12th, was co-sponsored by the Hamilton Hillel and the physics department.

Trustee, founder of Jazz Archive dies at 72

Hamilton mourns the loss of Milt Fillius '44, dedicated alum and friend of the College

by Bill Chenevert '05
NEWS WRITER

Hamilton's student body can be seen as a revolving door of generations, with each year bringing a swap of almost five hundred students. Hamilton is an institution that has taught young women and men the value of a liberal arts education, and how to take on the scary world of post-graduate employment for many years. Every once in a while, an extraordinary student can turn into a lifetime ally of the college and put his love and respect for his alma mater into more than words. He or she can turn them into more opportunities for future generations to matriculate, into greater the availability of a scarce resource (Jazz music), or into resources that the College needs to expand and improve.

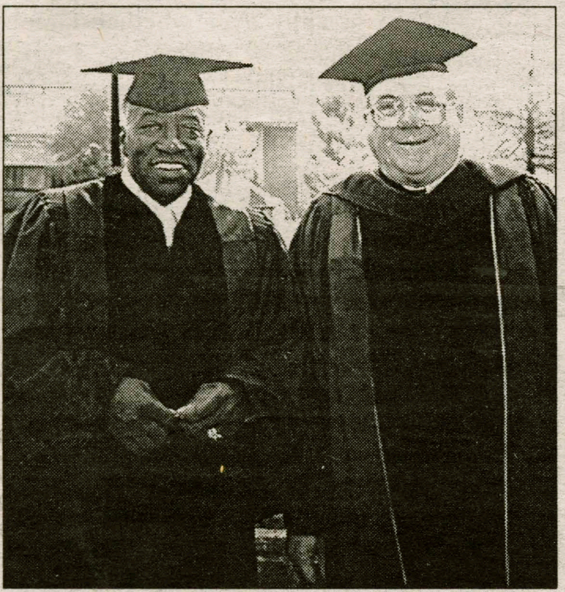

PHOTO COURTESY OF C&D

Milt Fillius, right, and the late jazz great Joe Williams on the occasion of Williams's receipt of an honorary degree from Hamilton.

Milton Fillius, Jr., a graduate of Hamilton from the class of 1944, was one of those extraordinary students. He passed away on February 12, after fighting a lengthy illness; he was 72 years old. His contributions to our campus have been remarkable. Among other projects of his, the Jazz archives on campus were established through his love and devotion to Jazz music. A close personal friend of his, Dean Abelon, an administrator for Hamilton College in California, where Fillius lived in San Diego for quite some time, said, "He began before he came to Hamilton, as a youngster, on the drums. He listened to the big band style music and brought his passion for Jazz to Hamilton." Among the other praises that Abelon sang about the great man that Fillius was, he said that Milton was "a close personal friend," a man who had "wonderful talents," and someone with whom the college was "lucky to be associated."

Milt has been a trustee of the college for over eighteen years and led a magnificent life before his untimely death this last Tuesday. Another feat of Milt's was his years of service during World War II, which prevented him from receiving his Hamilton degree on time but did not prevent him from accomplishing what he wanted to achieve from his college experience. Upon reception of his degree in 1947, Milt attended the University of Michigan, received his degree in law, and was admitted to the California bar. He did not practice law but engaged in business, working several jobs before retiring as chairman and president of Vita-pakt. In San Diego he held prominent positions as a director of civic and charitable organizations and as president of the Chamber of Commerce.

In the past fifteen years, Milt's presence on campus was being felt in several ways. Since 1989, Hamilton College and Milton Fillius have been bestowing honorary degrees upon one jazz musician in the department of music. This good deed, bringing praise to the unsung heroes of a struggling genre, led naturally to the inception of the Hamilton College Jazz Archives. In 1995, Milton and some colleagues began video-interviewing Jazz musicians because some of Milt's childhood favorites were dying. Monk Rowe, an adjunct and saxophone teacher at Hamilton, has had the project handed to him. His fondness and respect for Milton Fillius was obvious on the

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Plans for new science building to be environment-friendly, high-tech

by Katrina Lexa '05
NEWS WRITER

Last fall, Hamilton's trustees gave their thumbs-up on the plans for the new science building. It was found that the prices for demolishing and creating an entirely new science hall and for repairing the 1960s building were almost equivalent. Since then, architects from Einhorn, Yafee and Prescott have been drawing up sketches of the building as it is expected to look when it is completed in the summer of 2005. The new science building is meant to be "green." It is the college's hope to use energy-efficient and environmentally friendly building plans wherever possible. The goal of the new science building is to bring the departments together, demonstrate an awareness of ecological principles, and fit Hamilton's older architectural and structural "personality."

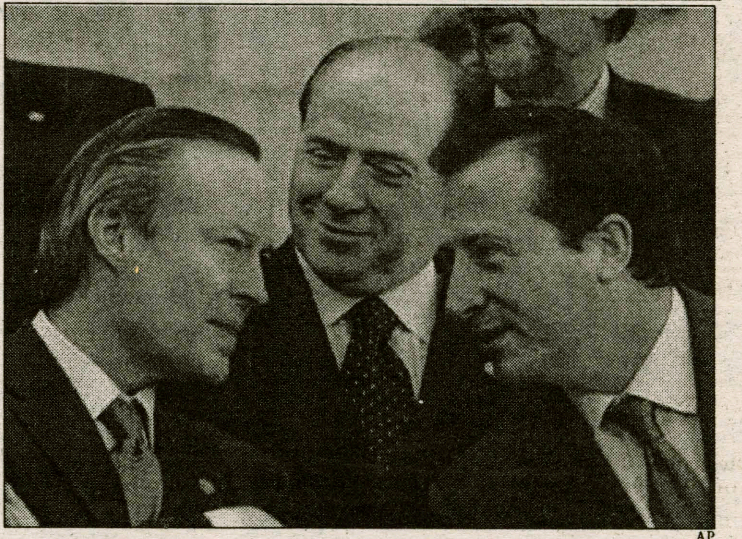
The new building will have all of the sciences inside, instead of having a separate building for the chemists. The architects have organized the plans so the departments are organized into clusters made up of research labs and individual offices. That way, they will be able to share instruments and any changes will be easier to make down the road. Along the halls, the architects plan to "load up" on side of the walls so that eyes are drawn to the work that is posted there.

"Some of that can dribble out and be about art." said Science building architect, Charles Kirby. "We are trying to create opportunity for art." Kirby further described the college as wanting to show "plenty of color and life and exuberance." Part of the goal of the science building is to integrate all of the college's various departments, he added.

The trustees, administration, and the architects all hope that the new building will show both economic and environmental sense. The plans right now include a geothermal loop, displacement ventilation, and an energy kiosk. The energy kiosk will display some of the ongoing "green" aspects of the building. It is possible that the kiosk will be able to show some of the energy saved by the new, energy efficient systems and also track the energy flow throughout the building. The kiosk will be on display in the atrium, and will serve as a very visible reminder of Hamilton's dedication to being "environment friendly."

In addition, the atrium's glass front will have an overhang to reduce the solar gain problems associated with having it face the south, explained Kirby. The architects have discussed using both passive and active heat recovery within the atrium, as well as an indirect groundwater source heat pump and photovoltaic power. In addition, certified wood might be used in the building process, possibly in the atrium if not throughout the science center. The use of certified wood, wood that has not been taken from an old growth forest, would bee seen by many as Hamilton showing support for sustainable foresting practices.

One of Hamilton's hopes with the new building, said Kirby, is to "turn something that was sort of a mediocre building into a stage front." Right now, the building, with its heavy doors and dark exterior, does not add any atmosphere to the quad. With the new science hall, the quad will see a huge glass atrium front complete with study lounges in the main hall and on each of the floors. The atrium is also planned to house another coffee shop. Science students up late at night will no longer have to make the trek across a frozen campus to get a caffeine jolt. At night, Kirby said that the building will be lit up so that the stone walls can be seen through the glass front. The college hopes that the new building will foster a community in which students are happy to linger and talk.



AP

Ministers talk about the proposed Palestinian State at February 12th's two-day summit.

France, EU Propose Palestinian State

by Chris Takacs '05
FEATURES EDITOR

During a two-day summit in Turkey, European Union delegates and representatives from Islamic countries met and discussed peace in the Middle-East. On Tuesday, European officials outlined a French proposal for the eventual creation of a Palestinian State, a plan that stands in opposition to American and Israeli positions regarding the conflict. The summit's suggestions came as violence continued between Israeli soldiers and Palestinian terrorists. On Thursday, a bomb went off underneath an Israeli tank in the Israeli-controlled portion of the Gaza Strip, killing three Israelis and injuring two.

Meanwhile, in a former Ottoman palace overlooking the Bosporus strait, the straight dividing Asia and Europe, officials from 72 countries gathered to discuss European relations with the Mideast after the Sept. 11 attacks. The first conference of this kind ended with a split over whether Israel should be condemned, a goal the Islamic countries wanted to achieve. The suggestion failed mainly because many European nations were uncomfortable with criticizing a nation that was not at the conference.

The French suggestion, later outlined by the other nations, of creating a Palestinian state was agreed upon quickly, reinforcing Israeli claims that Europe is progressing towards a more Palestinian view of the conflict in the Gaza strip.

Talking with a *Spectator* reporter, Government Professor Yael Aronoff recently commented on the Israeli perspective, "Historically, Israel has perceived that Europe has a tendency to be more on the side of the PLO, though I think Europe tries to be as neutral and objective as possible."

Considering the situation further, Aronoff stated that "The majority of people within both Israel and Palestine believe that a Palestinian state will be created. There are many Israeli politicians, however, who will not publically admit that such a state will be created, since they want to use it as a bargaining chip in negotiations."

Israeli President Ariel Sharon has not commented on the conference's suggestion, though few believe he will be swayed by them.

Another topic raised was that of anti-Islamic sentiment within European nations, as well as within America. Also, President Bush's "Axis of Evil" speech was strongly criticized.

A joint statement read, "The tragic events of Sept. 11 and their repercussions have shown the need to strengthen tolerance and understanding among different cultures to avoid reappearance of deeply rooted prejudices that can surface."

The statement continued, describing the attacks as "purely brutal acts of terrorism [that] cannot be explained or justified for religious, cultural or any other reasons whatsoever." According to the statement, the attacks also "sparked a growing consciousness of the need for all sides to attempt to better understand the differences in perceptions, values, and interests"

In a final statement the Nations said, "History has taught us that the lack of mutual knowledge and respect among civilizations can greatly affect world stability and peace."

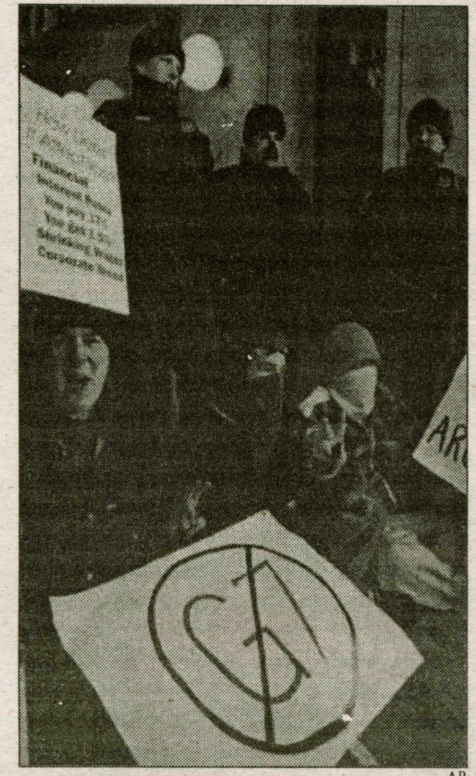
The host country, Turkey, expressed their hope that further conferences will take place, helping to bridge the gap between east and west.

Passing through Israel after the conference, German Foreign Minister Joschka Fischer echoed the summitt's sentiments: "It is important that we don't allow divisions among Europeans, the United States, the moderate Arab countries, that we maintain a shared international position."

G7: Global economy improving

by Mithat Yaltir '03
NEWS WRITER

The Group of 7 (G7), which consists of finance ministers and central bank chiefs of Canada, France, Germany, Italy, Japan, Britain, and the United States, met on February 9th, 2002. Officials from the industrialized nations came together in Ottawa, Canada, to discuss the latest developments in the world.



AP

Protests take place outside of February 9th's G7 meeting held in Ottawa, Canada.

The economic mood of the group was generally optimistic since the North American economies show signs of improvement. Many officials feared that the terrorist attacks of September 11th would have deepened the slowdown of the economies.

"There is a consensus among the G7 that the global economy is improving, led by the United States, compared with when the G7 previously met last October," a senior official from Japan's Ministry of Finance said. The group last met not long after the incidents of September 11th.

Demonstrators protested the G7 and voiced their anti-capitalist opinions. Many believe that the free-trade agreement and open market policies have done nothing for the poor. They also blame the economic crisis in Argentina on G7 policies. However, compared to earlier international meetings, this G7 meeting was relatively quiet, despite some small but noisy protests on Friday night. Some protesters tried to breach security, but police had no trouble in turning them back. At one point, demonstrators trampled large anti-G7 messages in the snow where the ministers could see.

Currency markets were expecting the G7 meeting to discuss the tumbling Japanese yen, which lost around 15% of its value since last September. Many US and neighboring Asian manufacturers made it clear that they are not happy with a weak yen. As the yen gets weaker, Japanese goods become cheaper for foreign consumers, while foreign goods become more expensive for Japanese consumers. As a result, a weaker yen may help Japan increase exports and lower imports. The G7, however, didn't address this issue in the meeting. Officials welcomed

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IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Chris Takacs '05

Fairfield U. hostage situation ends peacefully

(U-WIRE) FAIRFIELD, Conn. — The man who held 22 Fairfield University students and their teacher hostage for about six hours on Tuesday was identified as Patrick Arbelo, a 24-year-old resident of Bridgeport, Conn., by the Fairfield Police Department.

At approximately 11 p.m., Fairfield University graduate Patrick Arbelo surrendered with his hands on his head, not holding the reported bomb device, and without incident. He is currently being processed by the state of Connecticut. Whether the reported bomb device was really explosive is not yet known.

According to Fairfield police chief Joseph Sambrook, Arbelo wanted a statement that he had written to be read over CBS radio, but had no demands. The statement was said to be anti-Semitic and was eventually read by the hostage who was let go last. The police chief had no idea why this class was chosen or if he had known the teacher, Dr. Elizabeth A. Dreyer.

'Sex and the City' author advises aspiring U. Notre Dame writers

(U-WIRE) SOUTH BEND, Ind. — Candace Bushnell, author of the popular best seller "Sex and the City," stared blankly at the crowd in the University of Notre Dame's Washington Hall on Tuesday night after receiving some notable information about her audience.

"I sort of don't know what I'm doing here because I just found out this school is really conservative and well, I'm not," Bushnell said frankly at the opening of the lecture. "I was going to read from my books, but I've been told maybe I'm not supposed to do that either."

While she planned on discussing the ethics of journalism in the 21st century, Bushnell threw that plan out the window and had the audience in the palm of her hand as she told personal anecdotes from her climb to the top of her field.

Bushnell started working as a journalist because she needed to pay her rent, but she knew from age 8 that she wanted to be a famous writer. She started small, and one of her first jobs actually involved sharpening pencils for other writers in the office.

"I don't know if anyone really wants to hear about the ethics of journalism and how it has changed. But I guess that's one way the field of journalism has changed. Twenty years ago, people used pencils," Bushnell said.

Bill calling for mandatory military service sits in committee

(U-WIRE) LOS ANGELES — In a move that could redirect high school graduates from hitting the college books to hitting military targets for the 2004 freshman class, one House representative is calling on America's youth to relearn the meaning of national unity and obligation to the country.

The bill, House Resolution 3598 proposed by Representative Nick Smith, would be "phased in" over 10 years and would require all male high school graduates to partake in "boot camp," history/international relations classes and volunteer in national service programs for at least six months starting in 2004.

Students attending universities in 2004 would not be affected by the bill and would not need to drop out.

The bill, awaiting review by the House Armed Services Committee, is a revised version of a bill that was introduced in December. It is one of the nation's first legislative responses to President Bush's State of the Union request for every American to commit two years of service to the country.

Some students opposed the military part of the bill, but said they saw the importance of having an international perspective.

"It's important for people to know about what's going on in other countries and how it affects the United States," said second-year undeclared student Ashkan Moghaddam.

However, he rejected the idea of making boot camp mandatory.

WORLD NEWS

Compiled by Chris Takacs '05

Pakistan Doubts Pearl Death Claim

KARACHI, Pakistan (AP) - A British-born militant with a history of kidnapping Westerners confessed Thursday to the abduction of Wall Street Journal reporter Daniel Pearl and, in a chilling declaration, told a Pakistani court he believes the journalist is dead.

But President Pervez Musharraf and Karachi police questioned his claim, and the Journal said it is confident Pearl is still alive.

Ahmed Omar Saeed Sheikh appeared in court for the first time Thursday. He gave no details on where or when the 38-year-old Wall Street Journal reporter was allegedly killed. Just a day earlier, police said he had told them Pearl was still alive.

With his hands bound in thick steel chains and a dirty shawl draped over his head, Saeed shuffled into an anti-terrorist court surrounded by police in bulletproof vests gripping automatic rifles.

Twice Saeed struggled to remove the shawl from his head and twice police put it back on. Finally Judge Ershad Noor Khan agreed to have it removed.

Milosevic Challenges Legality of Trial

THE HAGUE, Netherlands (AP) - Faced with graphic images from a ruthless campaign of ethnic cleansing that prosecutors say he masterminded, Slobodan Milosevic lashed back Wednesday at the U.N. court, challenging its legality, in his first comments at his war crimes trial.

At the end of the second day of his trial for genocide and war crimes, the former Yugoslav president had his first chance to speak, and his brief exchange with the presiding judge was a harbinger of the defiance and rejection he is likely to adopt for the duration of the exhaustive trial.

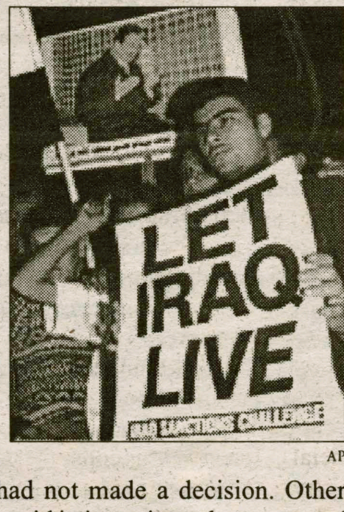
"I challenge the very legality of this tribunal because it is not established on the basis of law," he said, after listening to the prosecution's often harrowing two-day recital of atrocities during a decade of war in the Balkans. "This tribunal does not have the competence to try me," he said.

Judge Richard May said the court had already ruled on the legitimacy issue, "as you would know if you had taken the trouble to read our decisions. Your views about the tribunal are now completely irrelevant, as far as these proceedings are concerned."

Milosevic, 60, faces a total of 66 counts of genocide and other war crimes during a decade of strife in the republics that once made up Yugoslavia. Each count carries a maximum sentence of life in prison. U.N. tribunals don't have a death penalty.

President Keeps Iraq Options Open

WASHINGTON (AP) - President Bush said Wednesday he would consider a wide range of options to oust Saddam Hussein, and ordered a review that could result in a showdown. The Iraqi leader "needs to understand I am serious," Bush said.



AP

Bush did not rule out a military strike to overthrow Saddam, who has pursued weapons of mass destruction and refused to admit U.N. weapons inspectors.

Secretary of State Colin Powell specifically included military action as an option, although he said Bush had not made a decision. Other administration officials said in interviews the process of formulating a policy was in an early stage.

Bush "is committed to regime change" and is considering the use of anti-Saddam opposition forces, "military activity and other kinds of activity," Powell said.

"These options are under consideration," Powell told a House subcommittee that was reviewing the administration's budget for the fiscal year that begins Oct. 1.

NATIONAL NEWS

Compiled by Chris Takacs '05

Senate Ready for Campaign Finance

WASHINGTON (AP) - Hours after the House passed the most significant campaign spending bill in a generation, Senate Majority Leader Tom Daschle said the Senate was ready to take up the measure immediately and he would fight an expected filibuster.

"I'm going to seek consent to go to this bill the minute we receive it," Daschle, D-S.D., said Thursday at a news conference of proponents of the legislation. It would end the flow of millions of dollars in unregulated "soft-money" contributions to the national political parties.

President Bush's spokesman was noncommittal about whether Bush would sign the measure if it clears the Senate. "I think the president has made clear that he would like to sign something that will improve the system," said White House press secretary Ari Fleischer.

"Many aspects of the bill improve the system. There's some other things that don't improve it to the degree the president would seek. But ultimately, the process is moving forward and the president is pleased," Fleischer said. Daschle said he expected the president to sign the bill.

Daschle also urged House Republican leaders, who opposed the bill sponsored by Reps. Christopher Shays, R-Conn., and Martin Meehan, D-Mass., not to delay its delivery to the Senate. "Don't obstruct reform any longer," he said.

Meehan said the bill, which passed at 2:30 a.m. Thursday after a marathon 16-hour debate, was "the most fundamental change in our democracy in a generation.

Rice: Al-Qaida Could Be Regrouping

WASHINGTON (AP) - The White House is concerned that Osama bin Laden's fractured terror network could be regenerating in havens across the globe, National Security Adviser Condoleezza Rice said Thursday.

In a wide-ranging interview with The Associated Press, President Bush's top foreign policy adviser said the United States continues to aggressively pursue bin Laden because "we assume he's alive," even as his al-Qaida network operates without its former command structure.

"Cogs are being pulled out of this organization every day," Rice said. "They're on the run."

Even so, U.S. officials are at a loss to judge how dangerous the remnants of al-Qaida could be. "It's a little hard to know what effect just breaking all that up is having," she said.

Ariz. Case Questions Death Penalty

TALLAHASSEE, Fla. (AP) - The fate of nearly 800 death row inmates in Florida and eight other states may rest on the outcome of a U.S. Supreme Court case that could have the most dramatic effect in 30 years on the way states apply the death penalty.

The high court agreed last month to hear a case from Arizona that asks whether a judge instead of a jury can decide whether a convicted killer deserves the death penalty.

The court's decision, expected by summer, could affect sentences already handed down in nine states where judges choose between a death sentence and life in prison for a convicted killer.

In Arizona, Colorado, Idaho, Montana and Nebraska, juries have no role in sentencing those they convict in capital cases. In Florida, Alabama, Delaware and Indiana, juries make recommendations but judges make the decision.

"It goes to the very heart of what we mean by the right to a jury trial, and we have argued it forever," said Denise Young, a lawyer in Tucson, Ariz., who represents death row inmates.

Defenders of the sentencing laws at issue have argued that judges can be better than juries at applying the law without passion. Having a judge make the choice may lead to fewer death sentences, or sentences better able to withstand scrutiny on appeal, some prosecutors have said.

Florida leads the nine states with 372 inmates on death row, followed by Alabama with 184, Arizona with 128 and Indiana with 39.

Bush lays out plans for U.S. environmental program

President offers alternative to 2001 global warming agreement

By Chris Takacs '05
Features Editor

On Thursday, President Bush offered an alternative to the global warming agreement that he rejected last year. The President stated that his proposed plan will give businesses incentives to cut back on the amount of pollution they emit by giving, hopefully resulting in a cutback in America's harmful emission of carbon dioxide, a greenhouse gas.

Bush spoke at the National Oceanographic and Atmospheric Administration, in Silver Spring, Md., stating that "a new environmental approach that will clean our skies, bring greater health to our citizens and encourage environmentally responsible development in America and around the world."

His proposed "cap-and-trade" program, which will set a limit on the amount of CO2 a company can emit but allow for companies to trade pollution credits, was heavily criticized by Democrats and Environmental interest groups, who doubt the plan's effectiveness.

House Democratic leader Dick Gephardt stated that the plans "fall short of the mark... Unfortunately, the administration continues to press for a 19th century energy policy that simply rewards oil, gas and utility special interests,"

Former Vice-President Al Gore shared his sentiments, commenting on Bush's plan by saying that "The United States can and should lead the world to a clean technology future. Unfortunately this plan abdicates the responsibility instead of accepting it.'"

Similarly, Greenpeace voiced their criticisms, stating on their website that "the US climate policy...which would actually increase greenhouse gas emissions by about 36 percent over the Kyoto targets, has effectively been written by oil giant ExxonMobil." Other environmental groups criticized the part of the proposal that would make participation in it voluntary and not mandatory.

Bush's plan is an alternative to the United Nations Framework Convention on Climate Change (UNFCCC) Kyoto protocol, agreed upon in 1997, which committed member states to reducing CO2 omissions to 1990 levels. The President rejected the UNFCCC's protocol last year, after precise details of the agreement were ironed out at the last minute, finally allowing for implementation of the Kyoto measures. In 2000, implementation talks were halted because of disagreement over "CO2 sinks" - forests that absorb Carbon Dioxide emissions, a greenhouse gas and a major cause of global warming. The United States, the world's biggest carbon dioxide emitter, wanted sinks to be included in the calculations of total emissions. Most other countries disagreed, stating that this would allow the U.S. to not have to work to reduce their emissions, whereas numerous other nations such as China and India would struggle to meet the standards set by the protocol.

The disagreement over the issue of "CO2 sinks" led to the U.S. abandoning the talks in March, raising questions of whether the Kyoto Protocol would ever be implemented and even whether UNFCCC conferences would be held again. Forty countries eventually ratified the protocol, accounting for over 55 percent of the world's total CO2 emissions.

UNFCCC talks were first held in Buenos Aires in 1992 (at what was called COP1, the first Conference of Parties). It took five years for the Kyoto Protocol to be written, and four more to iron out the details of implementation. The protocol is the first United Nations agreement that deals specifically with global warming. Most environmental groups have acclaimed it as a great step forward in the fight against global warming, which many scientists predict would significantly raise sea levels, flood many areas, melt parts of the icecaps, and cause massive temperature changes worldwide.

In his proposal, Bush stated that if the U.S. can cut emissions by 18 percent, it would have the same effect as taking 70 million cars off the road. He also underlined the expense of the plan- $4.5 billion in 2003- more than any other nation, in addition to a further $4.6 billion to develop clean alternative energies and environmentally-friendly technologies.

"My approach recognizes that economic growth is the solution, not the problem, because a nation that grows its economy is a nation that can afford investments and new technologies," Bush stated.

Eco-friendly groups, however, pointed out that Bush's plan would cut only 18 percent of CO2 "intensity" in the next 10 years, which would actually mean an increase in emissions in America.

Dan Becker, a spokesman for the Sierra Club stated that, "The administration may be able to fool the American people that they're doing something, but they can't fool the atmosphere."

Alum's lasting legacy to live on at Hamilton College

from Fillius, page 1

phone. We spoke about his activity on campus in the recent past and some of Milt's favorite musicians, including Count Basie. In addition to his initiatives on campus, there's also a barn in the Beinecke Student Village in his name, where Jazz musicians play sometimes.

On Hamilton's homepage, you can see an article written by Mike Debraggio, including quotes from President Tobin. Tobin was quoted, ' Milt Fillius was one of Hamilton's most loyal, generous and enthusiastic alumni." He also said, "Few alumni loved their alma mater more than [Milt]. Despite living 3,000 miles from campus, and even as his health declined, he was a frequent visitor to College Hill, joining us most recently at Commencement and Reunion Weekend. His legacy to the Hamilton and San Diego communities is already one of unselfish service, generosity, and loyalty."

The Drown Foundation is a foundation that Fillius chaired at one point. Through his work with this organization, there is a Joseph Drown Prize Scholarship as well as the Drown Loan Fund. These two awards givefinancial aid to nearly 100 students on our campus. The Joseph Drown Prize Scholarship was established by the Joseph Drown Foundation and is awarded to a student completing the junior year who has been very successful academically, who has demonstrated outstanding leadership qualities while at Hamilton, and is likely to make a significant contribution to society in the future. Congratulations go out to the recipient of that award.

The legacy of Milt Fillius will live on for generations of Hamilton students yet to come. Through the financial aid he offers to students of various backgrounds, through the outstanding resources of Hamilton's Jazz Archive, and through the bringing of great musical performers to a venue on campus in his name, his life will be celebrated.

Wall Street wraps up busy year

Analysts, businesses, consumers ask: When will the market bounce back?

by Sky Gellatly '03
A&E Writer

2001 was the first two-year string of losses in the major stock indexes since the 1970s. Between 1997 and 1999, the Dow's average annual gain was 21% versus last year's 7.1% or 765.35 point drop. Two years ago, the Nasdaq reached 5000 whereas this year it finished under 2000. While the Russel Small Stock Index was up 1.03 at the end of 2001, the S&P 500 was down 13%. After September 21, Dow industrials were up 20%, signifying the beginning of a new bull market.

With the overvaluation of tech stocks in 2001, the market was almost destined to come back down to earth; the mythical dot com era has come to a close, with analysts predicting a 12% stock increase for this current adjusting period. In 2001, the Fed cut interest rates 11 times in attempts to stimulate consumer buying and consumer confidence. In theory, a lowering of interest rates would encourage people to buy stocks, and would catalyze a rise in the stock market. However, in 2001 rates were cut and the Dow was still down 7% on the year. Thus, while the Fed attempted to engender consumer confidence by making tax cuts, the tech stock market made investors hesitant.

In the fourth quarter, tech stocks did rebound yet not enough to alter the character of the year. Even though Best Buy, eBay, Dell, and Microsoft all experienced positive growth in 2001, reaching annual increases ranging from 55% to151.4%, analysts are wary that tech stocks are now being valued as if the market has already rebounded. As a result, analysts feel that there is a communal feeling of high risk as a result of this faulty stock valuation phenomenon. Energy stocks were also down in 2001, mainly as a result of the Enron dilemma, and this year appears to be a little less predictable in regards to their possible turn around.

As a result of the recession, the bond market outperformed the stock market, as people flocked to fixed income investments in reaction to the uncertainty surrounding the stock market. With 11 cuts in short-term interest rates by the Fed last year, large companies had to refinance with "long-term debt", increasing debt issuance 43% in 2001; it was a record setting year for securities underwriting as the volume of stock and bond sales rose 25% under these favorable interest rate conditions. In November, bond prices were plagued by signs of a strengthening economy; although the year in bonds was better than the year in stocks, the bond market was more so volatile than progressive on the whole. In the end of 2001, high yield junk bonds were up 6%, 10-year treasuries were yielding at 5%, yet 2-year treasuries were down 2 to 3%. Analysts forecast that if the market were to recover, the Fed would raise rates in attempts to lessen the effects that it would have on the bond market. In the coming year, it is projected that both municipal and corporate bonds will be the best bet for investors.

For IPOs, the market was less then favorable. In September, there was not a single IPO, a reflection of the how 2001 was the polar opposite of the 2000 market that had prompted 386 IPOs. While 2000 had yielded 386 IPOs, totaling $60 billion in equity capital, 2001 saw 111 IPOs, producing $37 billion in total. On December 12th, Prudential Financial went public through Goldman Sachs, and by the 31st of December, the stock had risen 19.8% since its initial public offering. Analysts predict that face-to-face interaction between institutional investors and company management will be integral to the success of IPOs in 2002 as it was in 2001. Not only were IPOs down, but corporate mergers also fell victim

see Wall Street, page 6

World discusses Argentine economy

from G7 , page 2

the successful introduction of the Euro and said that they would "continue to monitor exchange markets closely and cooperate as appropriate." No individual currency was discussed during the meetings. "No country brought up the issue of currencies at the meeting today," said Japanese Finance Minister Masajuro Shiokawa.

Leaders also discussed the Argentinean economic crisis. Argentine President Eduardo Duhalde asked for around $20 billion dollars and decided to let the peso float freely in the international market. Finance Minister Paul Martin of Canada, who served as the chairman of a two-day meeting of financial ministers and central bankers, is supportive of the decision, but expects full cooperation. "We've been very supportive of the steps Argentina has taken. But we believe it's very important that Argentina work closely with the I.M.F. in order to bring about a plan that will be sustainable," he said.

Editorial

In the months after the terrorist attacks of last September, two important trends within America's reaction quickly became apparent.

First, America intensely reasserted how much it values and respects diversity, both within its borders and without. President Bush reassured the Muslim and Arab people of America that their rights would be preserved, and that the government would ensure that the cross-cultural hatred that was one of the main causes of the attacks would not be perpetuated in America. This sentiment was echoed by many of the leaders of other countries, all across the democracies of the world. It also resounded within every college campus in America, and quickly found its way to Hamilton College.

A second result of the attacks, one which also had positive intentions and countless beneficial effects, was that of increased religious belief and religious-based community building efforts. President Bush often spoke of the importance of "the love of faith and of God" to help the American people through one of the nations' most trying times. Likewise, religious groups took great steps to help repair the psychological damage done to the American spirit, as well as raising funds for the rebuilding of southern Manhattan.

However, in all of the above efforts, an admittedly small, but nevertheless important, belief and interest group was, for the most part, overlooked by world leaders. Only Tony Blair, the Prime Minister of Britain, recognized this group in one of his speeches about the attack, saying that this is a time for "people of all faiths, and of no faith, to come together." Amidst intense religious fervor and spiritual feeling, the Atheists and Agnostics of America, and indeed of all the world, felt excluded from much of the post-attack ceremony and debate.

The recent appearance of the Atheists, Agnostics and Free Thinkers (AAF) club on campus is a welcome addition to the numerous campus organizations that deal with religious and philosophical questions and viewpoints. It is an important reminder that there are many who have no religious faith, and that a lack of faith does not imply a lack of viewpoint on important religious, social, and political issues of our time.

The AAF, intentionally or not, is also a proper and important reaction to a number of complaints that surfaced just after the Sept. 11 memorial services that many of the remembrance activities on campus were faith-oriented and appeared to exclude those who were not religiously oriented.

In the interests of diversity and equality, the AAF should be recognized on equal ground with the various religious groups on campus. Equally importantly, those without religious faith should not be or feel excluded from events that should not otherwise have strong religious overtones, such as the rememberance services after the terrorist attacks. This is not to restrict or diminish the importance of religious events, instead, just to suggest, in the spirit of recognizing people of all opinions, faiths and beliefs, that those events of which a religious character is not essential should appreciate the beliefs of all members of the community, regardless of religious affiliation.

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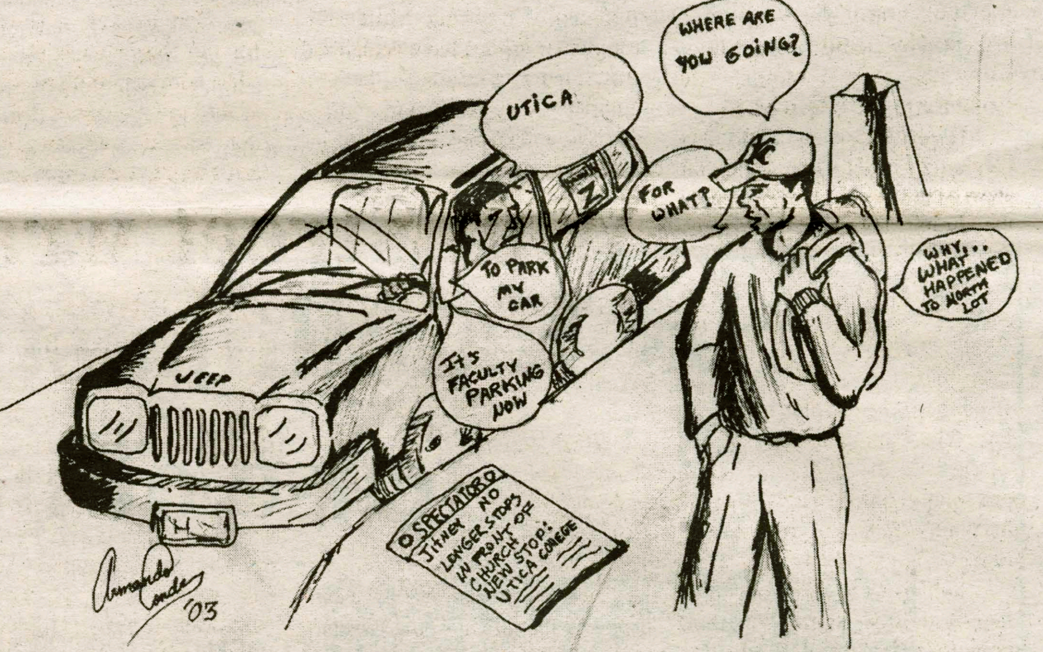
Celebrating our 102nd year in print



Going Abroad?

Thinking about making some quick money?

Think again!

If someone offers you a free vacation and a big chunk of cash just for bringing back a suitcase or package no questions asked—Remember:

- Drug laws abroad are very strict.
- When you leave the U.S., you leave our laws behind.
- The police are waiting for you.
- The police are watching for American tourists carrying drugs.
- You will not be released on bail.
- You will be thrown in a crowded jail cell.
- You will not have access to a modern shower or toilet.
- You will be given food that is not fit to eat.
- When sick or injured, you may not get adequate medical care.
- You will not see your loved ones—your parents, your children, your friends—for a long, long time.
- You will be fined thousands of dollars.
- You will stay in jail for years and years.

You will be blamed for anything in your suitcase, no matter who puts it there. Ignorance is no excuse. If it's in your suitcase, it's your crime, and you will do the time.

This message is brought to you by the U.S. Department of State

Summer Intern Wanted: The Student Activities Office is looking for one current student to work in our busy office during the summer months. Applicants should have Microsoft Office '98 experience, excellent customer service skills, and strong attention to detail. On-call facility responsibilities with housing provided. Please submit a letter of application, explaining qualifications and relevant experience to: Lisa Magnarelli, Director of Student Activities. The deadline is Friday, March 1. Contact x4194 for further info or email <tgallagh>.

Week's programming intended to make Hamilton students more accepting of different religions

Gospel Choir, Rabbinical presence possible ways to enhance Hamilton's religous diversity

*from **Religion**, page 1*

troversy the Seminar attracts, but believes it is an important topic for discussion. Previous topics of the Interfaith Dialogue Group have included discussions on what it means to be an Islamic fundamentalist and the state of religious profiling in the country.

Both McArn and Kantrowitz acknowledged that there are aspects of campus religious life that need to be expanded, particularly Hillel. Kantrowitz emphasized the need for a rabbinical presence on campus, particularly because of the lack of a synagogue in Clinton. "We see this as a problem not only in the day-to-day workings of the campus, but also in tragic times, like September 11th."

McArn echoed this sentiment, saying, "We are trying to enhance the current position of Hillel advisor, which is long overdue."

A committee is currently in place to work on this issue, and Kantrowitz is hopeful that an expanded Jewish presence will affect not only current students, but also Jewish students looking at the college. "The history of the college is Christian. The Chapel is the most dominating building on campus," he says. Jewish applicants looking for a place to grow spiritually typically would not be as attracted to a school like Hamilton with no strong Jewish presence. With a solidified Jewish leadership, a more diverse applicant pool could be more easily obtained.

Another aspect McArn thinks would add to the diversity on campus would be the Gospel Choir, which was active on campus back in 1996. A revival of this group would add a different dynamic to campus religious life, particularly for students looking for a way to be involved in religious life without having to join a formal meeting group. It was also a good way to bring a racially diverse religious mix together.

In addition to religious diversity, both groups were also trying to bring a more accepting attitude toward religion to the Hill. "Religion is generally pretty marginalized on this campus," says McArn. He cited the concern a group of students interested in starting a pagan organization that focused on Ancient Greek and Roman religions had about how such a group would be received on campus. Both groups hope, however, that these events, and others like these, will continue to increase both religious presence and diversity on campus.

Despite pick-up, U.S. market still failing

*from **Wall Street**, page 4*

to the poor market. In 2000 the AOL acquisition of Time Warner, a $150 billion deal, marked the year in acquisitions; in comparison, the Comcast-AT&T merger of 2001 topped out at $47.04 billion. While 2001 saw less powerful mergers, analysts predict that the corporate merger market will strengthen, with the consolidation of both health care and telecommunication providers leading the pack.

At the end of 2001, venture capitalists were monitoring their own portfolios, keeping themselves "afloat" instead of investing capital into new companies. In 2000, 80% of spending went to this type of behavior. As a result of the arid condition of sales, venture capitalists invested in themselves in order to maintain a state of solidarity. Presently, the problem for venture capitalists is not a lack of capital but rather the confidence to invest into new companies. Hedge funds were magnets to rich investors in 2001, and they are now holding huge amounts of cash with very little to buy.

As of February 12, the Dow closed at 9863, the Nasdaq at 1834.21, and the S&P 500 at 1107.5; overall, the market is still falling. Since the Enron scandal, traders have a general fear of inaccurate accounting, and have the feeling that stocks are stuck in a "trading range" where they move up and down, yet remain in a state of profit limbo. With a fear of a "soft recovery" for the economy, analysts see the economy as an indecisive, two-headed beast. On the one hand, the market could be experiencing a phase of reappraisal and maturation, or on the other, the market could be in a state of perpetual devaluation. As even commodities maintain their downward tendencies from 2001, with various futures down this month, the economy is in an intriguing state. Whether it be the reverberations of the Enron scandal, or the adjustments to Greenspan's interest rate cuts, the state of the market is ultimately up in the air, with analysts hoping for recovery in 2002.

Six Hamilton students and a case of beer.....

consume

consume

Presidential Coalition on Alcohol & Other Drugs

2/3 = 1/4

The perception is that most Hamilton College students drink excessively.
The reality is most Hamilton College students do not. Which category are you in?

Source: February 2001 stratified random sample of Hamilton Students. Data scored and compiled by the CORE Institute at Southern Illinois University.

Insights & Ideas

Lauren and Selena's Top 10:
Mission #9: Hook up with a townie

SELENA COPPOCK '02 AND LAUREN REYNOLDS '02

For our second mission, we were urged by many friends (namely, Courtney Higgins) to take part in a Hamilton rite of passage: the townie hook-up.

Because this mission would infuriate our boyfriends (if we had any), we decided to live vicariously through those poor fools who were willing to sell their souls to *The Spectator*.

To get a better understanding of the real "town-gown" relations, we asked the questions on everyone's minds: Did you and the townie drink Utica Club together?

Was any walk / drive of shame involved? Did you ever go to such Central New York hotspots such as the Killabrew with said townie?

Question #1: Where did you and the townie meet? Did he/ she use a good pick up line?

Our responses to this question varied from the VT to the Stone Pony to CVS.

One of the best pick up lines we heard was when one townie approached a young Hamiltonian after she had sang "Baby Got Back" karaoke, and said, "Yeah baby, you got back."

He topped off that smooth maneuver with a pitcher of Bud Light. Classic.

Question #2: Was any walk / drive of shame involved?

The same girl who was swept off her feet by "Sir Mix-alot" was escorted home in his pick-up truck because, "Dad will kill me if I am late for work again."

In another instance, a Hamilton male who was leaving the scene of the crime was caught by said townie's three-year old son who inquired, "Who are you?" Needless to say, this "celebrity" peeled out.

There were no reports of on-campus hook-ups, so apparently no townie has had to feel the wrath of Campus Security's $50 tickets.

Question #3: Did you ever go on dates with the townie in question?

One girl reported that her dates were limited to the Stone Poney, Packeys, and some diner where "everyone knew his name."

One named the Adirondack Coffeehouse as their favorite place for the morning-after breakfast.

Question #4: Did the townie cook you a meal?

Culinary genius is apparently alive and well in the greater Clinton area, as one townie offered to make "exotic Asian noodles," as an after hook-up treat, while another provided his washboard stomach as a platter for Honey-Nut Cheerios.

Question #5: Did you ever drink Utica Club with the townie?

Sadly, the inhabitants of the Utica region have no allegiance to their homegrown brew.

As one respondent said, "Hell no, that beer equals rat piss." Another attested to the sophistication of their townie, who "always splurged and bought me Michelob Light in the bottle and everything."

Question #6: What was the age difference between you and the townie?

The age differential stayed within single digits, ranging from four to nine years. The Hamiltonian was always the younger participant in this cross-town mixing.

Question #7: How long did the relationship last?

While some respondents had more substantial relationships, one person we surveyed said hers lasted less than ten minutes (or however long it takes to make out in the girl's bathroom of the VT).

Despite the controversies surrounding the Jitney stop, broken ATM machine and general noise disturbances, all walls of town-gown divisions come a-tumblin' down when it comes to sweet, sweet love.

We were so inspired by the enthusiastic responses to our "investigation" that we may be on the prowl this weekend for a home-grown man of our own. Watch out Alteri's.

Letters to the Editor

Letter to the Editor....

I was fascinated to read the all-campus E-mail sent out by Professors Klinkner and Franklin. Without providing any references to source material, they have provided us with "...a better idea of his (Walter Williams') views...".

I sincerely hope that they demand greater academic discipline from their students. There was a time when this type of sloppy writing was frowned upon at Hamilton.

Moving on, let's assume that the quotes are accurate, and have not been taken too far out of context. Professor Williams believes that the Federal government is too big and too powerful. Are there really those among us who think it is too small or too weak?

He further believes that the framers of the Constitution supported the rights of the individual and were advocates of local, not centralized government.

They did, didn't they? Professor Williams also believes that the truth should be accepted even when we don't like it. There were black soldiers who fought for the South.

He does live in the richest country in the world. He wouldn't be living here if it weren't for the fact that his ancestors were enslaved.

That doesn't make him an advocate for slavery, just an historian who sees the silver lining of a very dark cloud.

And finally, we learn that he advocates the creation of Texiana. No one who has ever spent the summer in either state would take this suggestion too seriously. What ever happened to your sense of humor professors?

- Wil Everhart '70

THE FOURTH ANNUAL
AIDS HIKE FOR LIFE
is coming this April....

BE PREPARED.
(for details email Ginny @ vberg)

Weekend Horoscopes

Aquarius *(January 20 - February 17)* With your hormones still flowing from Thursday you're looking for a creative locale for hook-up this weekend. Use your imagination to find that under-rated locale. Lucky Spot: the Chapel bell tower.

Pisces *(February 18 - March 19)* Hey man, the planets just aren't in alignment for you. Stay in bed all weekend, it's your best bet. Lucky Letter: Z.

Aries *(March 20 - April 19)* Another person suffering from post-Valentine's day trauma. Have no fear - TKE to the rescue! They're giving you a second chance for romance. Make the most of it. Lucky ugly building: The Annex.

Taurus *(April 20 - May 19)* It doesn't matter what they told you in your government class, students aren't supposed to go on strike. Get off your lazy ass and go to class. Your lucky line: picket

Gemini *(May 20 - June 20)* Throw caution to the wind this weekend. Do whatever you want, it can't hurt that much. Lucky accessory: Ace bandage.

Cancer *(June 21 - July 21)* Just because AD is no longer throwing the party, you can still celebrate Mardi Gras on your own. Make it a weeklong celebration. Lucky accessory: beads.

Leo *(July 22 - August 22)* It's been a rough week. You're starting to feel better, but while everyone is putty in your hands, milk it for all it's worth. Lucky facial expression: Sad puppy-dog eyes.

Virgo *(August 23 - September 21)* Sure you find watching the Olympics entertaining, but creating your own would be doubly so. Find some competitors and make use of the space around you. Lucky sport: Extreme figure skating.

Libra *(September 22 - October 22)* I recommend that you go to the library and do homework all weekend... eh, why do I even bother, I know you aren't going to listen to that advice.

Scorpio *(October 23 - November 21)* Some may call you lazy, but if you have the money, why not pay someone else to do your homework? Lucky item: wallet.

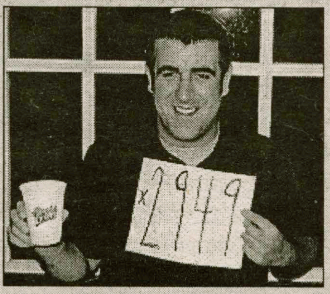
Sagittarius *(November 22 - December 20)* Valentine's Day wasn't everything you hoped it would be. Head on down to the "Love Shack" baby. You're bound to get some huggin' and kissin'. Lucky Location: Tin Roof.... Rusted!

Capricorn *(December 21 - January 19)* Now that Febfest is over, you still need to satisfy your urge to have fun in the snow. However, the Clinton childcare center teachers will catch on eventually and you'll have to return the toys. Lucky clothing: snow pants.

Hamilton Unscripted: What is your ideal Valentine's Day?

"Waking up to a Barbara Jones, and hitting the sack after a little Samantha Elizabeth Xavier."
-Semmie Taylor '03

"Candlelight dinner at my place, followed by a moonlight serenade performed by myself. Capped off with five straight hours of making sweet love while listening to Marvin Gaye." **-Rick Ziegler '03**



"Waking up drunk and drinking all day, then going to the Rok, sitting at the bar dejected, trying to find a girl who finds me attractive."
-Andy Basco '03

"Hanging out in Milbank 13 with a bunch of dudes."
- Jim O'Mara '03

"Naked broads, under $200 bills, in my room with edible lotion and opening up the blinds so your friends can watch." **- Drew Shane '02 and Joe Mearn '02**

Remembering Root Residence

CHRIS PRESTON '03
INSIGHTS & IDEAS EDITOR

As I sit here in the Spectator room on Valentine's Day (fittingly) I am reminded of my one true love at Hamilton College. It is a love affair which unfortunately died many moons ago-over a year and a half to be exact. Nevertheless, though we are separated daily by about six football fields worth of frozen tundra, my passion for Root Residence Hall still burns brightly.

Yes, I am proud to say I was one of the lucky ones. Though I foolishly did not request to live there as a young freshman pup, I quickly came to understand how fortunate I was to have been placed there. Admittedly, upon entering Root on the first day of orientation in the Fall of 1999 I was a bit skeptical about my surroundings.

Perhaps it was those uninviting waffle ceilings that are present in all Dark Side dorms, or maybe it was the children's playground (fully equipped with a slide, jungle gym, etc.) located in my own second floor lounge, but it just didn't feel like a college environment to me.

However, I soon came to appreciate Root's various unconventional perks. Several images remain ever-present in my mind: waking up to the melodic chirping of four-year-olds, watching several of my fellow Rooties playing Dungeons and Dragons in my hallway each day (they're so cute at that age), spending countless Saturday nights taking in episodes of Saturday Night Live (and even the shows before it) in the kiddie playground/second floor lounge, and most of all, living next to Hamilton legend Kris Fudge '01, a Continental basketball god and for my money the coolest man ever to set foot in Root Dorm (barely edging out the creepy Columbian kid on the first floor).

It didn't matter to me that we never heard about the crazy Bundy or North Court parties until the week(s) after, if we heard about them at all. It didn't matter that we Rooties were referred to as the "weird kids" by our next door neighbors in Keehn. And it didn't matter that I thought Carnegie was some sort of deli in downtown Clinton. I was more than proud of my Root, uh....roots.

Root taught me valuable life lessons that I still cherish to this very day-how to make your weekend at college wild and crazy without the aid of alcohol, that there are places at Hamilton where it is possible to escape the wrath of the Freshman 15, and that plastic slides designed for kids simply will not support 160 pound kids.

Still a slender, naïve freshman, I had my entire college career to look forward to. Little did I know that my days in Root would be the apex of my college experience. Ever since I said goodbye to that slice of heaven I have been stripped of my innocence, my slim frame, and my ability to go to bed before midnight.

However, there is one thing this College that is so quick to corrupt young preppy kids like myself cannot do-it cannot, and will not, ever be able to douse the passion for Root that burns inside of me.

So Root, this is my Valentine's Day gift to you. And any other Root alum who shares my same love of Root, please do me a favor and at least drink a beer....er, I mean Coke, in memory of the old residence hall whenever you get a chance. Root, I salute you.

Isn't there anyone else out there who is funny? Even remotely funny?

If so, please write for I & I. We need writers!

THUMBS UP	THUMBS DOWN	WHO CARES?
-The double OT, instant classic thriller in IM Bball between Ghetto Style and The Franchise	-Boorish sideline antics tarnishing the Instant Classic	-The new society and the slutty society duking it out for V-Day dollars
-Sharing a pepperoni stromboli over a candlelight V-Day Pub lunch	- Being christened "Shrek" by your loving friends	- 2002 Winter Olympics Scandal on Ice
- Moving the Cold War from the Little Pub's bubble hockey rink to Salt Lake City this Saturday night	- Buffergrams: Probably a thumbs up, but we ran out of room	- Not having a date on Valentine's Day: too much work for too little sex
- PBX scores one in the sorority battle with their winning Chili Cookoff entry	- Being intimidated by the territorial fencers' angry, angry stares	- The Womyn's Center's latest slogan: "More than just a lesson in mispelling."
	- Friday = 100 Days 'till Graduation (again, we ran out of room in the Thumbs Up section)	- The Crew team officially starts practice this weekend

by Paul P. Jones '03, Lauren Reynolds '02, Chris Preston '03 and Dan Kaufmann '03

Science

Physicist argues science and God can coexist

by Tim Evans '05
Contributing Science Writer

Professor Carl Rosenzweig, from the department of physics at Syracuse University, gave a talk Tuesday, sponsored jointly by Hamilton Hillel and the department of physics entitled, "The God of Abraham, Isaac and Jacob and the God of Einstein, Darwin and Marx."

In his talk he used Jewish writings, physical laws, and masterpieces to make a case for God's existence.

He said that in Jewish texts, the God of Abraham, the God of Isaac, and the God of Jacob are referred to separately because "each patriarch found God in his own way": Abraham through observing the world, Isaac through personal experience, and Jacob through history.

Rosenzweig was most interested in Abraham, who became convinced of a higher being's existence by studying the world around him. Also, a Jewish book of guidance states that one must know, not simply believe, that there's a God, and that to discover God's existence, one must contemplate God's work, the universe.

Rosenzweig asked us to contemplate parts of the universe by showing pictures of different parts of it and telling how they are similar to Earth: the red spot on Jupiter is similar to a hurricane, a blue spot on one of its moons is a volcano. Professor Rosenzweig showed that galaxies of stars come together due to "the same gravity we know and love here on Earth."

He also discussed the invariance principle: that anyone anywhere can recreate Galileo's famous experiment in which he dropped a wood cannonball and a lead cannonball off the Tower of Pisa. Initial conditions such as what objects you drop, how high you drop them from, and where you are do not affect the result: the objects will land at the same time.

Rosenzweig observed that not only can we understand the universe, but also with this understanding we can manipulate it, as we have created computers, telephones, and electricity.

He went on to discuss the important contributions of mathematics in physical science, despite the "unintuitive, seemingly unnecessary statements" that mathematics makes. He said that there is "no rational, logical reason for mathematics to be so powerful in describing our universe," yet mathematics nevertheless play a key role in its understanding.

He then presented what he called an "interesting hypothesis." He based his idea on what he had shown: the universe is orderly and we can understand it.

He suggested that a scientist looking for the fundamental laws to understand the universe must believe either both presuppositions or that God exists. The latter case would explain the presuppositions; therefore, he said, it is a more powerful hypothesis with more interconnections. He gave an example of a prediction this hypothesis made: the universe had a beginning, the Big Bang.

He then spoke of how the universe must be both sufficiently rigid to sustain life and sufficiently flexible so that life can evolve. He described how quantum mechanics explain how both of these can exist.

Life is sufficiently rigid, he pointed out, because every water molecule is the same, and that the hydrogen and oxygen atoms that make them up can be interchangeable because they are identical. He then mentioned that DNA mutations occur at the molecular level, where the ideas of both classical physics and quantum mechanics are important.

Rosenzweig ended with the questions of whether free will is an effect of quantum mechanics or chaos, and how we can find and live up to the meaning and significance of life.

Rosenzweig conceded that his argument is nowhere near watertight, but he said he hoped to achieve a "strong plausibility"; that is, to provide a working theory for physicists contemplating this question.

Want to be in the Olympics? Follow these nutrition tips

by Katrina Lexa '05
Science Writer

Eating the right combination of foods is vital to an athlete's success in sports.

The Winter Olympics come at a time of year when nutrition becomes even more important, since the winter cold strips athletes of much needed hydration and chills their core system. Even people who simply exercise in the gym need to make sure that they are eating the right combination of foods and drink. How does one eat for performance?

The biochemistry and nutrition students at the University of Sydney studied the Olympic athletes who competed there in the summer Olympics of 2000. The following recommendations come from their study of those who went for the gold.

The sport dietitians at the University of Sydney condemned the low-carbohydrate diet, which cuts out the essential glycogen necessary for training.

"To perform well, your body needs to have adequate carbohydrate stores in the muscles and liver. Eating a carbohydrate-rich meal or snack before sport gives you a much better chance of maintaining normal blood glucose levels and enhancing both physical and mental performance."

Most sports nutritionists recommend that food is eaten 2-4 hours before a competition (or general workout). The nutritionists continue to say that a high-carbohydrate, low-fat meal, with lots of fluid, is the best choice for pre-gaming. Athletes prone to stomach irritations and nausea after eating should choose foods that are low in fiber, which makes their meal easier to digest. Sample pre-workout meals include oatmeal with low-fat milk and fruit juice, jam and toast, or a roll with bananas and honey.

Carbohydrate loading is a technique primarily used by endurance athletes in order to increase their glycogen stores prior to a competition. Carbohydrate loading consists of a gradual decrease in training intensity over the last six days combined with eating 7-10 grams of carbohydrate per kilogram of body weight during the final three days. At the same time fluid intake is increased to keep the athletes hydrated.

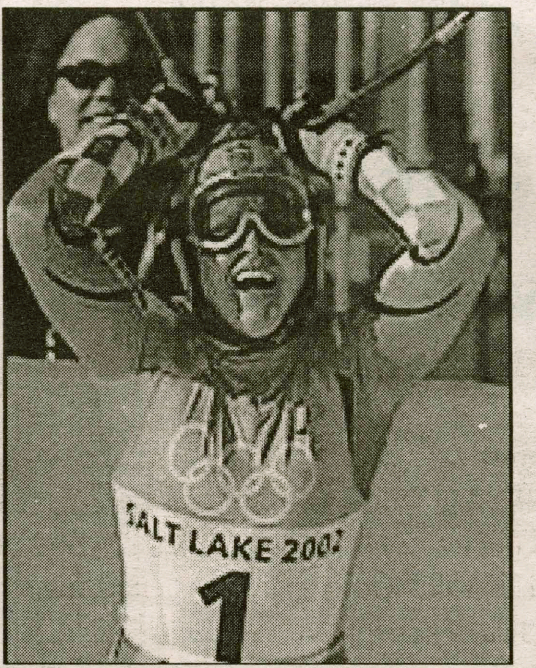
As soon as athletes begin to exercise they sweat and lose fluid from their bodies. Minor dehydration can slow down anyone, so it is important that athletes replenish their bodies with fluids and fuel as soon as they are done with their training. Many endurance athletes, like cyclists and marathon runners, bring water and sugary snacks like gummy bears along with them to keep themselves hydrated and their blood sugar high enough.

For the ordinary athlete who trains for less than an hour, most of the fuel lost is replaced at the next meal, but water or sport drinks are still required for high performance levels.

Dehydration can affect "your performance, your recovery, and your daily activities, such as thinking and driving a car," state the Australian sports dietitians. "A post-event snack should be eaten within two hours after exercise, although the first 30 minutes may be the most crucial time." The study also says that athletes should not feel "entitled" to eat anything they want just because they worked out.

Post-event snacks and meals should consist of about 1-2g of carbohydrate per kg of body weight during the two hours following exercise. The Australian sports dietitians add, "A protein-carbohydrate combination may assist the replacement of muscle glycogen and speed the repair of any muscle damage."

For snacking after exercise, recommendations include sports drinks, oranges, sweet muffins, ham on a salad roll, or a fruit smoothie. The Olympic nutritionists warn that alcohol consumption interferes with the body's ability to replace lost fluids. For that reason, many coaches ask that their athletes abstain from alcohol during the season. Even recreational athletes find that alcohol is best avoided until their body is completely rehydrated.



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Janica Kostelic, pictured here after her last run, won her Olympic gold in the women's downhill yesterday thanks to hard work, a balanced diet, and a couple of fruit smoothies.

Athletes will often hit a plateau when their bodies tire out, and they experience symptoms of fatigue. Nutrition is one of the factors that contribute to muscular and mental exhaustion.

Symptoms of fatigue include a drop in sports performance, increased feeling of effort, lack of appetite, vulnerability to disease, and depression. A change in eating patterns can increase energy levels and improve performance, since carbohydrate intake can be one of the causes of fatigue.

"An athlete low in glycogen needs a reduction in training intensity, or several days rest, as well as a high-carbohydrate diet to replace glycogen stores," recommend the Australian university dietitians.

They also recommend against low-carbohydrate, low-calorie diets, which can lead to chronic fatigue, low muscle glycogen, and loss of muscle mass.

Caffeine, the most prevalent drug on the market, is also relied on as an energy source. Especially in the cold winter when people want something warm to drink, coffee is a substitute for water, leading to dehydration and fatigue. Large weight fluctuations from day to day can be a symptom of poor hydration. To reduce the risk of fatigue, the University of Sydney's nutritionists suggest that athletes take their time eating a variety of foods, avoiding fad diets and those that eliminate fats or certain "bad" foods.

Any athlete needs to watch what he eats and when he eats it. Getting the proper nutrients in the right ratio before, during, and after practice is essential. Correct nutrition can increase sports performance and fend off fatigue. The suggestions from the Olympic athlete study are for every athlete, not just those who train to the extreme. Eat so that your body can go to the max and recover.

Features

Writer-in-residence Peter Cameron '82 shares literary perspective on morality and relationships

by Amy Kopriva '02
Features Editor

This year, the writer-in-residence program honors Peter Cameron, an alumni from the class of 1982. Cameron's fiction writing is extensive and diverse, evident from the eclectic group of publications in which his work is found, which include: *The New Yorker, Rolling Stone, The Washington Post, Mademoiselle,* and many others. Cameron will give a reading of some of his recent fiction on Thursday, February 21, at 8:00 p.m. in the Events Barn, where a reception will follow and copies of his works will be available for purchase. Peter Cameron will serve as writer-in- residence from Sunday, February 17th to Friday, February 22nd.

To provoke interest in his upcoming visit and gain insight into the mind and heart of the author, I recently spoke with Peter.

As the author of three novels, a couple of collections of stories, numerous fiction pieces, and frequent book reviews, Cameron admits that he "really writes for his imagination" and believes that his "ideas are best expressed in fiction. I only want to deal with my ideas in that way. That's what works best for me," he said.

As someone who has never studied Cameron's work, I wondered if he could articulate the common thread that unites his literary works and the elements that compose his unique voice and style. To this regard, he commented, " In some ways I think my novels are very similar, but in other ways they are really different. I like to explore human relationships, whether they are romantic or between family members or friends. I also address problems concerning morality and write about how people wrestle with personal decisions in their lives." It is clear that Cameron is equally as fascinated with places as he is with people; his first book takes place in New York City, where Cameron has resided since graduation, his second in upstate New York (seemingly geographically inspired by his time at Hamilton), his third in Andorra, a small country between France and Spain, and his latest in Uruguay. Cameron said, "Yes, they are certainly disparate settings. Writing a novel is like creating another world to live in and going somewhere else. I have never been to Uruguay, so that got a little tricky. In one scene, I had one of the characters driving up a mountain, and later I found out that it is very flat in Uruguay and this wouldn't happen." With a smirk conveyed in the sound of his voice, Cameron added, "Yeah, so I had to change a couple of topographical things about the text." Cameron jested, "I hate doing research."

Although like most writers, Cameron possesses a different type of affection for each of his works, he is the most proud of his most recent novel, *The City of Your Final Destination*, due to be published in April. He commented, "I am more emotionally connected to it; I have the most feeling about it." According to Cameron, *The City of Your Final Destination* focuses on the "adventures and misadventures" of a graduate student who goes to Uruguay and wants to write a biography on a South American writer but seeks the right to authorization. Although Cameron has not definitively decided, he will probably read an excerpt from the middle section of the book at his upcoming campus presentation.

Cameron also explained that despite the reading audience's common conception that novels get easier to write as you increase your writing and publishing experience, he argues that it actually gets harder. He said, "I don't want to write the same book over and over again." In order to combat the possibility of becoming repetitive, Cameron reads avidly. Commenting on the necessity and benefit of this action, he said, "When you read, you can't help but have it affect your style. You never know how it will affect you, and that is a great thing."

Being the English major that I am, I asked Cameron about the issue of authorial distance--i.e., how and to what degree are elements of his works representative of his experiences and his personality? He commented, "I don't write autobiographically. I never wanted to work that into my fiction. It is more difficult to think of ideas because I am not drawing from my own experiences. My ideas are not tied to reality, which is really liberating. I can be and am imaginative."

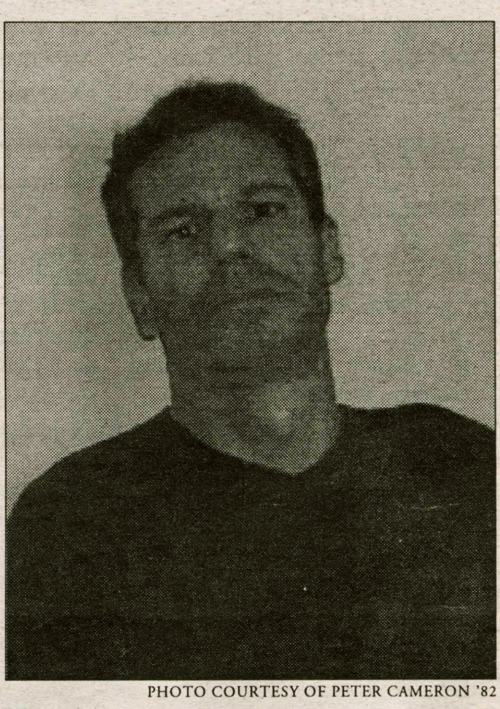


PHOTO COURTESY OF PETER CAMERON '82

Cameron's new book hits the shelves in April. He reflects on his time at Hamilton by saying, "One part of college that I really miss is reading books and talking about them. You need to discuss it to fix it in your mind, otherwise you forget it more easily. [Reading] is a very valuable thing to be doing daily."

In preparing for his return to

*see **Cameron**, page 11*

FebFest Con Carne: Little Pub's Traditional Chili cook-off the hottest place to be on campus

by Alexandra Sear '05
Features Writer

What's a good way to keep warm on chilly days at Hamilton? A *North Face* jacket? A case of Keystone? An after-party hookup? Well, last Saturday during FebFest, Hamiltonians found a new way to keep away the chill... a bowl of chili! On February 9th the Little Pub hosted the 9th Annual Chili Cook-Off. Students, faculty, alumni, and guests sampled 12 different kinds of chili prepared by members of the Hamilton community and enjoyed salsa, chips, and other snacks.

FebFest Core Commander Amanda Waite '03 gave me a first-hand account of this year's contest, which joined beer, wine, tapas, and chocolate tastings as the gastronomical portion of FebFest. "They really put together a nice spread. The Cook-Off was a popular event in the middle of FebFest, and the 13 tureens of chili were polished off in about an hour. I think everyone really enjoyed themselves," she said.

The Chili Cook-Off is open to anyone, from students to staff to faculty and their spouses, and winners are decided by the votes of anyone who comes to sample. Of the 12 entries this year, ten were cooked by students, and the other two were from faculty and staff. The event was started in 1994 by Bev Low, the former Director of Student Activities at Hamilton, who accepted a job at Colgate this summer. The new Activites Director, Lisa Magnarelli, has taken over the event, which was incorporated into Febfest two years ago. She put together, publicized, and ran the event, and she provided me with some details of this year's competition.

The entries this year included many different varieties of chili, and there were kinds to suit every palate. Some chilis had titles, and even taglines, including "Chicas Del Norte" several vegetarian chilis, and "Professor Habanero's Jet Fuel." Ben Auerbach '05, a first time Cook-Off participant, said, "The competition was fun, and some of the entries were really good... it was a nice break from Commons." His chili, made with Melissa Lewis '05 and Sean Pinkerton '05 was called "Tae Kwon Do Chili" because it "kicks your ass three times before you hit the floor." Even though their chili didn't win, Ben says, "We almost killed Mo and Heather."

Ben went further in his analysis of the various chilis saying that the chicas del norte was "tasty albeit mild" and that "Professor Habenero's jet fuel was good, butserved cold unfortunately." Ben and Melissa's own recipe was apparenly painfully hot according to the chefs.

PHOTO COURTESY OF HTTP://CORBIS.COM / MICHELLE GARRETT

Twelve different kinds of chili graced the tables of the Little Pub during FebFest's annual cook-off on February 9th. Winners were Georgia Tapert and Morgan Selzer with their white chili with chicken.

All twelve teams were given aprons commemorating the event, and after the tasting, the winning teams were decided by the vote of the samplers. This year's winners were:

Grand Prize: Georgia Tapert and Morgan Selzer with their white chili with chicken. Second Place: Ginny Berg and Aliceyn Heasley with their "Midwest Farmer's Daughter's" medium-temperature beef chili. Third Place: Jessica Weaver and Katie Forster with their "Start Early Chili," which was hot and spicy and made with beef and beer.

The first place team received an engraved tureen, and all three winning teams won gift baskets from the Hot Shoppe in Syracuse.

Magnarelli sums up the event well, calling it "a very tasty tradition!" and we are looking forward to the 10th anniversary of the Cook-Off next February!

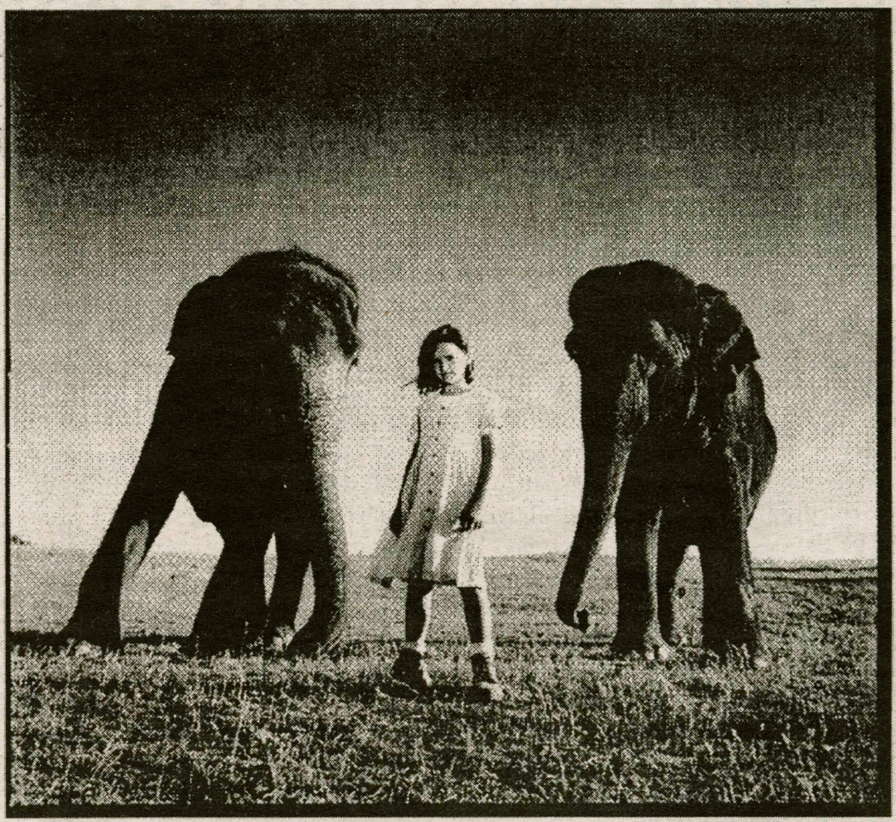
Writer-in-residence

*from **Cameron**, page 10*

the Hill, Cameron reflected on his time here as an undergraduate. He found the academic environment to be extremely nurturing, commenting, "The first fiction workshop I took at Hamilton was with Professor John O'Neill, so I really associate him with my start as a fiction writer. It was a good experience for me; he was very encouraging, while at the same time always reading and responding to my work in his own inimitable fashion. I still remember many of his sensible comments."

Although Cameron remembers his Hamilton days as inspiring the birth of his career as a writer, he did address some difficulties that our campus presented for him socially. "It was a hard place to be back when I was in school. It was a hard place to be gay. I was sad a lot of the time that I was here, but the longer that I was here, the happier that I was. I know that it is more tolerant now though. There is one memory that sticks with me ,however. Back then, they had a student activities fair in Bristol during the first couple of weeks of classes. There was a table representing the gay organization, but there was nobody sitting there. I thought that was a metaphor for the time I spent here; it is emblematic of what it as like. I think that it was partly the times, but also the conservatism of the people."

Cameron reflected his sensitive consciousness of the intricacies of the writing process and the life of a writer in talking about his literary influences and idols. He first mentioned William Maxwell, an American novelist who died two years ago. He described his writing as "very human and beautiful." He also mentioned James Salter as "very inspirational, and luckily someone that I have been able to meet." Finally, he pinpointed Ann Beattie, another American writer, as one of his favorite authors. After seeing several of her short stories portraying contemporary life in *The New Yorker*, Cameron felt motivated to write, confident that he had something worthwhile to say. After benefiting from classes taught by Prof. John O'Neill and Prof. Nancy Rabinowitz, Cameron expressed a little nostalgia. "One part of college that I really miss is reading books and talking about them. You need to discuss it to fix it in your mind, otherwise you forget it more easily. It is a very valuable thing to be doing daily, and once you start working, it is tough to keep up with it, but I do."



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Fashion escapades: do you want to be a 'cute girl' in black pants or a 'scrub' in sweatpants ?

by Caitlin Springborn '04
FEATURES WRITER

This winter, I invested in a pair of *365 Days* brand wide-leg, drawstring, black sweatpants. These 92% cotton/ 8% spandex blend pants set me back a pretty penny, but they have undoubtedly proven themselves to be the best purchase of the season. I found them scouring through the racks of ill-fitting cropped pants and other undesirables at my local *Anthropologie* and have since worn them, well... practically every other day. If you are in any of my classes, you have seen these pants. If you live in my dorm, you have seen these pants. Even if you don't know me, you might be able to identify me by these pants.

Here at Hamilton, there are certain articles of clothing essential to every girl's wardrobe. There are the skintight, low-rise *Seven* jeans. The skintight, low-rise *Diesel* jeans. The black, boot-cut *Theory* pants. A few pairs of cords, a few pairs of chinos, and the occasional pair of sweatpants. Like many a lucky girl at Hamilton, my closet is filled with possibilities. Each morning I wake up, faced with stacks of slacks and sweaters and tees in every color of the rainbow. Despite the diversity in my wardrobe, there are only three pairs of pants that meet the comfort requirements of my daily pant rotation. These include two pairs of jeans and one pair of absolutely fabulous (see above) black sweatpants. Some days I try to pull it together and wear something a little more sophisticated to class, but I always end up feeling overdone and uncomfortable. For example, today I tried to sport my new low-rise, super-tight *Seven* jeans to class. I realized how difficult it is to concentrate and take notes when you feel like your butt is hanging out of your pants, and I'd like to apologize to all those seated in the rows behind me who may have caught an unwanted glimpse of my behind.

As a self-proclaimed scrub, coming to Hamilton was a difficult adjustment for me. Despite owning what many consider to be the essential preppy articles of clothing, I come from a town where sweatpants are also a standard part of the dress code. When we go out to play beer-pong on the weekends, we prefer the comfort that only sweatpants and a hoodie can provide. Occasionally, we will squeeze ourselves into a pair of jeans and a tank top when we're feeling really good about ourselves, but when we anticipate the consumption of excess amounts of cheap beer, our preferred attire must be comfortable and functional (i.e. having an elastic waistband). I have one friend from home who never leaves the house without her tight black pants and boots, and she is the butt of constant criticism. She even wore her tight black pants and boots to a bonfire on the beach this past Memorial Day. I know this is an extreme, but really... who is comfortable running around and drinking beer in tight pants and high heels? I am the kind of girl who likes to stick to a basic dress code: jeans, tee shirts, sweaters, and sweats. In this cold, treacherous weather, I also like to stick to practical footwear. A word to the wise: beware the black ice on campus. The other night, as I was running into my dorm I slipped on a patch of black ice and grated a hole into the knee of my favorite pair of jeans. Fortunately, there were three freshman boys standing right there to laugh at me, which I really appreciated as I tried to compose myself and explain to them that I was completely sober. If I had not been wearing practical footwear (i.e. my rubberized *Merrel* winter slides), I'm sure I would have suffered more than a skinned knee.

Anyways, back to my sweatpants. The other morning as I was running (again) to class in sweatpants, sneakers, and a ski-jacket, I spotted a girl hobbling across College Hill Rd., her gait severely compromised by a pair of black, high-heeled boots. I admired her courage for attempting to make it across the slushy campus walkways in highly impractical high-heel boots. She carried herself with a stiff pride, her long camel coat swishing around her calves, her hair perfectly blown-dry, and her designer bag tucked neatly under her arm. She looked pretty good for nine a.m., despite the dripping red nose and watery eyes that a cold windy morning inevitably brings. I felt totally inadequate. Despite my best efforts to pull myself together in the morning, I find that I never look half as good as most of the girls I see limping across campus.

Hamilton is known for its preppy, well-groomed student body; and many girls at Hamilton feel pressure to look good. Apparently immune to this syndrome, Liz Ransom, '04, says "I just wear the same clothes that I've always worn. I haven't changed the way I dress because other people are dressier here." There are certain styles of dress that characterize certain groups of students at Hamilton. For example, some sorority girls can be identified by the bag they carry. However, as with anything, what you wear is a matter of personal preference. Sara Heindorf, '04, says "I think that people should wear what makes them comfortable," whether that is high heels and tight pants, or sweatpants and sneakers.

I have resigned myself to the fact that I will probably never be one of those girls who look cute and pulled together every day. Most mornings I will go to class with unbrushed hair, wearing three-day-old jeans. If you're sitting next to me, you'd better hope that I remembered to brush my teeth. To all the girls who pull it together day after day: you are an inspiration to us all. While the pressure to look good afflicts most girls here at Hamilton, for some of us, the lure of oversized sweatpants on a snowy morning will always be stronger.

Style guide: Hamilton's 'prep cliché' explained

by Tracy Glass '04
FEATURES WRITER

"Preppy" has become such a cliché at Hamilton it is now undefined. In order to define prep, we must look first to its roots. "Preppy" is short for "preparatory school" and refers to the style donned by boys from boarding school mid-century. Wealthy prep school boys began in the fifties to dress down to ward off town beggars. They sewed leather patches on the elbows of their blazers and scuffed up their shoes to appear less moneyed. They grew out their hair in a rebellious manner to the point set forth in their school's conduct pamphlets, usually to ear's length, and let themselves look scruffy. In general they wore most articles of clothing to death, claimed articles as their favorite, and dressed themselves in the required khakis, button down, sweater, tie, and loafers (without socks, of course), all frayed and worn. This was the prep school cool, and in the eighties it became the national cool.

Prep exploded onto the scene with Lisa Birnbach's 1980 publication of *The Official Preppy Handbook*. The book gave the nation an inside look into the prep world. The book published the eight characteristics of a true prep: consistent with other preps, nonchalant, charming, a friend of the drink, effortless, athletic, disciplined, and publicly spirited.

Guess what college was named by Birnbach's as the second most preppy college one could possibly attend? You guessed it: our very own Hamilton College.

Birnbach pins preps with loopy handwriting and old furniture. The book, originally meant to mock this class of young adults, soon became the blueprint for cool. And guess what college was named by Birnbach's as the second most preppy college one could possibly attend? You guessed it: our very own Hamilton College.

In the past few years, prep has again become the pinnacle of fashion. For those true preps, it really never went out of style. Browsing through any magazine, one can find classic button downs and grosgrain in any *Tommy Hilfiger*, *Ralph Lauren*, or *Nautica* ad. Designers are bringing back classic, all-American prep in their current collections. Of all the fashion houses, *Burberry* has made the most significant comeback. The stodgy English brand has revamped the traditional plaid in new colors and styles, appealing to a younger audience. It is difficult to make it across campus without finding a length of fringed Burberry cashmere twisted around someone's neck. With *The Official Preppy Handbook* back in print and every Blockbuster shelving at least two copies of *Love Story*, *The Graduate*, *Animal House*, and *Whatever Happened to Juney Moon*. Prep is back. Other trends come and go, but prep remains.

Where is the prep at Hamilton? Better yet, where isn't the prep at Hamilton? For boys, it's a moth-eaten *Lacoste* polo layered over a white long-sleeved tee shirt. It's a pair of perfectly worn *New Balance* gray 990s. It's Nantucket reds. It's his dad's thick wool fisherman's sweater. Faded visors with frayed brims. Colored socks, nubby *Patagonia* fleeces, and khakis. It's understated. It's perfectly messy, yet carefully calculated. The look is ruined if it appears forced. Preppy boys at Hamilton who fit this description are prevalent, but not overbearing. They are on the dark side, the light side, in Commons, of all majors. Preppy can be anything from hippie to jock, and is not reserved as its own category. It is a style and an attitude, not a tax bracket.

What about prep on girls? Traditionally, men have a more standard uniform and therefore have the ability to pull off prep with ease. Girls more easily look forced; therefore, we'll stick to the simple stuff. It's pretty and classic, natural and clean. It's slightly girly and features pastels. In general it's light make-up; pink cheeks and mascara only. Pony tails. Pearl earrings. Manicured clear polished nails. Sun-kissed highlights (just stay outside in the sun, don't go to Debz). It's Connecticut conservative.

Preppy for girls has been redefined because its roots do not go as far back. Prep for girls has unfortunately followed the trends of most female fashion and become moneyed. For the purpose of this article, I will be explicit in describing girl prep at Hamilton. It is necessary to name drop, please excuse. The *Longchamp* bag. *C. K. Bradley* belts. Toggle/Pea coats. The pastel *Burberry's* fringe scarf. Puma sneakers. (all the previous for color). Pink and Green. *Lilly Pulitzer*. Cashmere crewnecks. Button-down Polos. Plaid. *Cartier*. *Pierre Deux*. *Signet* rings. *Barbour* waxed jackets. *Talbot's*. Croakies. *J. McLaughlin*.

Hamilton, I bet, still ranks highly on the "preppiest" list of colleges. Its nice to know that preppy at Hamilton usually refers to dress style rather than attitude or wealth. Preppiness is a fashion and should be treated as nothing more. And let's face it, what other fashion compliments Hamilton's stone buildings as well as prep?

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Arts & Entertainment

"Fiddler on the Roof" Hits a High Note

Shannon Fitzsimons '05 finds talent and "heart" in choir's rendition

Last weekend the Hamilton College Choir continued their annual tradition of a spring musical with the ever-popular *Fiddler on the Roof.* Helmed by choir director, G. Roberts Kolb, the Choir turned in a delightful and accomplished production of this legendary, if flawed, piece of Broadway history.

Fiddler on the Roof, with lyrics by Sheldon Harnick, music by Jerry Bock, and book by Joseph Stein, first appeared on Broadway in 1964, going on to become one of the longest–running musicals of all time. Set in the small Russian village of Anatevka in 1905, it tells the story of Tevye (played by Dave Steadman '03), a poor Jewish dairyman who, with his wife Golde (Laura O'Brien '04) is trying to raise his five daughters in the traditions of the past. This proves to be impossible, however, as both love and intolerance force him to reexamine his beliefs and adjust to the new realities of a changing world. His three oldest daughters, Tzeitel (Elizabeth Padin '03), Hodel (Julia Berger '04), and Chava (Sarah Ziegler '05) fall in love with conventionally "unacceptable" men who will take farther away from Anatevka and the old ways. At the same time, the political unrest and religious intolerance that shook Russia in the years immediately preceding the Revolution reach their village, forcing Tevye's family and community to face a new and uncertain future.

PHOTO COURTESY OF HAMILTON COLLEGE PERFORMING ARTS

Dave Steadman '02 showed both comedic and dramatic talent as Tevye in *Fiddler*

Fiddler on the Roof featured a gifted and enthusiastic ensemble, over fifty strong, who worked together beautifully to convey the sense of community and history that permeates Anatevka. Dave Steadman provided a dynamic heart to the show as Tevye, skillfully walking the line between humor and emotion that the role required. Laura O'Brien's Golde was a wonderful foil to her more dramatic husband. Padin, Berger, and Ziegler poignantly captured their characters' conflicting emotions, and David Kolb '02, Michael O'Leary '04, and Jordan Wishner '05 were equally effective as the men they loved. Katherine Hughes '04 also took great advantage of the humorous role of Yenta, the village matchmaker who finds that her services are not as needed as they once were.

As might be expected from the Choir, the musical numbers were the true highlight of *Fiddler on the Roof.* Faced with such familiar standards as "Matchmaker, Matchmaker," "If I Were A Rich Man," and "Sunrise, Sunset," the choir made each and every number its own, from the large production numbers incorporating the entire ensemble to the many stirring solos. The emotional highlight of the show came in the second act, with the back-to-back numbers "Far From the Home I Love," sung by Julia Berger and "Little Bird, Little Chaveleh," sung by Steadman. The choir was supported by a talented orchestra, who brought the rich, folk-flavored score to vibrant life.

Nicole Caporusso's '02 choreography was a lively addition to the play, incorporating rhythmic clapping, stomping, and snapping in the large production numbers and ballet influences in the more intimate "Little Bird, Little Chaveleh." The spare lighting and set design by Bill Burd was also very effective, underscoring the themes of home and family that run throughout *Fiddler.*

PHOTO COURTESY OF HAMILTON COLLEGE PERFORMING ARTS

Michael O'Leary '04 and Julie Kruidenier '02, shown here as "bottle dancers," both played double duty in Fiddler

Despite a talented cast and production staff, it was clear that *Fiddler on the Roof* is not a musical that has aged especially well. It was considered daring upon its debut in 1964 for confronting the issues of religious intolerance and poverty in a popular musical. Forty years later, however, this same treatment seems quaint and ineffective. The script encompasses wild changes in tone, from the broad comedy of "The Dream" to the somber "Epilogue." The comedy and conflict do not seem to coexist comfortably; the show does not feel like a cohesive piece of art. The menace of Russian oppression, as presented in the script, is not at all menacing by today's standards. The trashing of Tzietel's wedding and the eviction of the Jews from Anatevka are not as frightening or moving as contemporary audiences might wish. *Fiddler on the Roof* might have been revolutionary in its time, but it does not seem that way now.

What do stand the test of time, however, are the emotionally complex relationships between members of Tevye's family and the village of Anatevka. They form the true heart of *Fiddler on the Roof.* It is clear that the Hamilton College Choir understood this well, because the *Fiddler* they presented was not only technically impressive, but also full of heart.

Mind Games

Priyanka Khanna '04 examines the hype behind this critically acclaimed film...

It has three Golden Globes to its credit and has been nominated for eight Academy Awards (including Best Actor, Best Supporting Actress, and Best Director). It is one of the most critically acclaimed films of the year. *A Beautiful Mind* is Ron Howard's heart-warming biopic about Nobel Prize–winning economist John Nash.

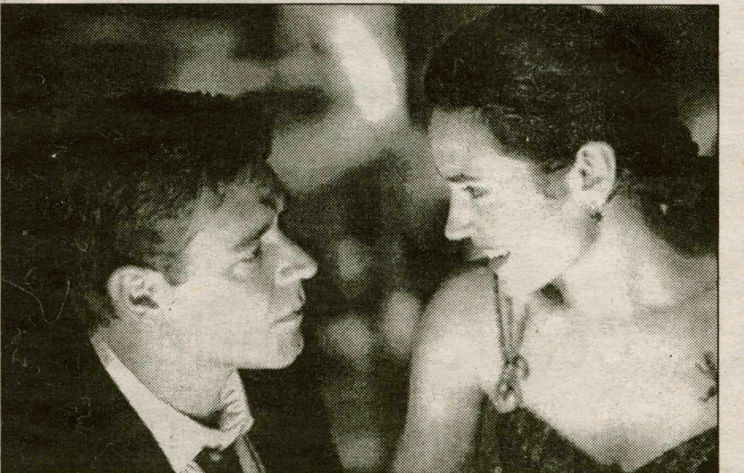
"Who among you will be the next Morse? The next Einstein?" Professor Helinger (Judd Hirsch) asks of the new students to Princeton in the fall of 1947. We meet Nash (Russell Crowe), shy, inhibited, tactless, and extremely arrogant: this young upstart from West Virginia wants and expects to be the next genius. Socially inept, he has difficulty in both his relationships (he was once told that he has "two helpings of brain, but only half a heart") and his work. He is kept on track by his extroverted, fun-loving roommate Charles Herman (Paul Bettany). Initially, it doesn't look like he is going to succeed, but ultimately he ends up writing his prize-winning thesis.

Cut to five years later and an aerial shot of the Pentagon. Nash's code-breaking genius has attracted shadowy government agent William Parcher (Ed Harris). Besides his office hours at MIT, Nash is busy meeting Parcher and intercepting Soviet codes. It's at this time that Nash meets a beautiful, intelligent student, Alicia (Jennifer Connelly). Despite his clumsy and eccentric ways, she falls in love with him and they get married. Happily ever after? Not quite. It seems that the Soviets have uncovered Nash's identity and are plotting to kill him. It is then that the story begins to unravel. Are the Soviets after him, or is this just a case of paranoia?

In this case, the paranoia causes Alicia to try and discover the truth behind her husband's claims. Until the end we don't know where to try and search for the truth. The twists and turns of the storyline lead us from complete acceptance to equally complete denial. The film, conveying Nash's brilliance and his paranoia, takes us on an internal roller–coaster ride. Like the illness itself the story makes us question what we can see, and, more importantly, what we can't.

Howard (*Apollo13*, Dr. Seuss's *The Grinch Who Stole Christmas*) deftly keeps the viewer questioning every frame. The buildup of the film leaves us with impressions of the inner turmoil of a schizophrenic. This is his best work so far, and he handles a complicated subject with the adroitness of a natural filmmaker. His weakest scenes are the ones between Nash and Alicia, which, though intense, have a syrupy *Lifetime Original* feel to them.

The actors are what make a film, or so the saying goes. This film's brilliance lies in its performances. From the smaller roles of Nash's roommate and his professor (Bettany and Hirsch, respectively) to Nash himself, the performances are exceptional. Connelly (*Requiem for a Dream, Pollock*) is radiant, almost ethereal in her depiction of Nash's wife. Her performance has an edge to it, an innovativeness that catapults her to Hollywood's top rungs. Harris (*Pollock, The Truman Show*) is excellent as the sinister William Parcher. His fleeting appearances and straight-laced demeanor have an enormous impact.



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Russell Crowe and Jennifer Connelly star in a beautiful movie

But the film belongs to Crowe. His versatility as an actor is only verified over and over again. From his strength and virility in *Gladiator*, to his quiet tolerance in the *Insider*, Crowe is unquestionably one of the fin-

*see **Beautiful Mind**, page 16*

Artsy Fartsy

PHOTO BY CHRISTOPHER FOGELSTROM '03

Crazy, funny, and talkative: three words that best describes this week's Artsy Fartsy. A talented theatre major, she is obsessed with movies and Christian Bale. She wants to be a famous movie star, and have her name up in lights. Intrigued? At the Spectator, we definitely were! Borrowing from *The Sound of Music*, these are a few of Meg Swertlow's '04 favorite things...

Major: *Theatre (as of last week!)*
Home? *Los Angeles, California*
Birthday? *19th November. I'm a Scorpio. We are supposed to be mysterious, Im too talkative to be mysterious but I like to pretend!*
Why Hamilton? *Well it was between Oberlin and here. I went to Oberlin for four days and hated it. That left Hamilton.*
Where you've seen her? *In a number of theatre productions and she's a member of ELS.*
Likes? *Movies, acting, being crazy, dancing ("don't have enough of it here!"), Alfred Hitchcock movies and music*
Dislikes? *Most kinds of people, and Russell Crowe!*
Influences? *My mom, she's a really a successful working woman, and my grandmother.*
Favorite Actors? *Audrey Hepburn (she's so cute!), Anjelina Jolie (Not a big fan of Billy Bob though), Shirley Temple, Meg Ryan and I absolutely love John Cusack and Christian Bale.*
Favorite movie? *You Can Count on Me. Newsies and Empire Records bring back happy memories and thoughts.*
Favorite Scene? *My first theater scene ever was last year at Hamilton. It was a scene from Angels in America. I was the angel in the scene, and my friend John played a prophet. We both had to orgasm at the same time, it was hysterical! But it really freed me. Movie wise, my favorite scene is in Clueless when they kiss for the first time.*
Favorite musician? *I just went to see Weezer. I also like Kent, David Bowie, Depeche Mode, and Dashboard Confessional.*
10 years from now...? *I see myself on Broadway being fabulous and having my name in Lights. And of course I will be completely well-dressed.*
One thing before I graduate... *The lead role in the main stage play.*
When I turn 21... *I'm straight edge. I've always wanted to buy a bottle of Absolut and smash it.*
Words of wisdom? *Don't ever join a sorority. And on a lighter note midgets are cool!*

Hamilton College Performing Arts to Present Vocalist Wolfgang Holzmair

Clinton, NY - The Hamilton College Performing Arts begins the spring Classical Connections series with an all-German recital by baritone Wolfgang Holzmair, accompanied by pianist Russell Ryan on Friday February 15 at 8 p.m. at Wellin Hall in the Schambach Center for Music and the Performing Arts.

Austrian lyric baritone Wolfgang Holzmair is consistently acclaimed for his uncommon sensitivity to text and his voice of rare refinement and beauty. Widely credited with helping revive the intimate art of the song recital on this continent, his invitations include New York's Alice Tully Hall, the Frick Collection, Carnegie's Weill Recital Hall, and the Metropolitan Museum of Art; as well as the premier series in San Francisco, Montreal, Cleveland, Detroit, Atlanta, Washington, D.C., Louisville, Houston, Fort Worth, Los Angeles, Toronto, Vancouver, Santa Fe, Denver, and Philadelphia.

A prolific recording artist, Mr. Holzmair's Philips Classics releases include Beethoven Folk Songs with Trio Fontenay; Ernst Krenek's Reisebuch aus den österreichischen Alpen (which he performed in Washington and New York in fall 2000); Mélodies françaises with pianist Gérard Wyss; and five collaborations with pianist Imogen Cooper: a Beethoven/Haydn/Mozart disc; Schubert's Schwanengesang, Die schöne Müllerin and Winterreise; and Schumann's Dichterliebe, Liederkreis and Heine Lieder, the latter earning a Grammy nomination. A Grammy winner for the Brahms Requiem with Herbert Blomstedt and the San Francisco Symphony, he has also received "Best Opera Recording" nominations for Braunfels' Die Vögel, Busoni's Arlecchino, and Weber's Der Freischütz. Forthcoming are recordings of more Schumann Lieder and a "live" performance of Pelléas et Mélisande with Bernard Haitink.

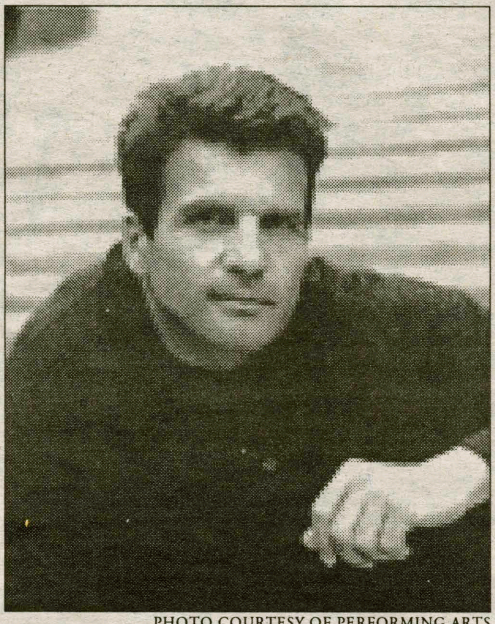


PHOTO COURTESY OF PERFORMING ARTS

Grammy nominated baritone Wolfgang Holzmair will visit Hamilton Friday, February 15th

Born in Upper Austria, Mr. Holzmair graduated from the Vienna University of Economics, subsequently studying singing at the Vienna Academy of Music and Dramatic Arts. Major awards include Holland's Hertogenbosch International Vocal Competition and the Vienna Musikverein International Competition for Lieder Singers. He appears by arrangement with Matthew Sprizzo.

Russell Ryan was born in Grand Forks, North Dakota and began his piano studies at age six. A graduate of the San Francisco Conservatory, he has also attended masterclasses at the Juilliard School and studied at the Vienna Musikhochschule, graduating with honors in the field of piano chamber music under Professor Georg Ebert. He worked many years as the accompanist of the Wiener Singverein and has been on the staff of the vocal department of the Vienna Musikhochschule since 1985. He has instructed and accompanied for masterclasses in Lied, Chamber Music, Opera and Musical Theatre, and is currently the accompanist/assistant for the Lied class of soprano Edith Mathis. As soloist, accompanist, and chamber musician, he has appeared frequently in the United States, Israel, Europe, and Japan, including at such Festivals as the Vienna, Menuhin (Gstaad), Grieg (Oslo), and Schleswig-Holstein (Hamburg). For four consecutive seasons he appeared as soloist/accompanist at the San Francisco Bach Festival. In addition, Mr. Ryan has been featured in numerous radio and television productions in Austria, Scandinavia, Japan, and the United States.

Tickets for this concert are $15 adult, $10 senior, and $5 students. All seating is general admission. To purchase tickets or for more information, call the performing arts box office at 859-4331.

CAB Presents...

Pulp Fiction

Starring Uma Thurman, Samuel L. Jackson, and John Travolta

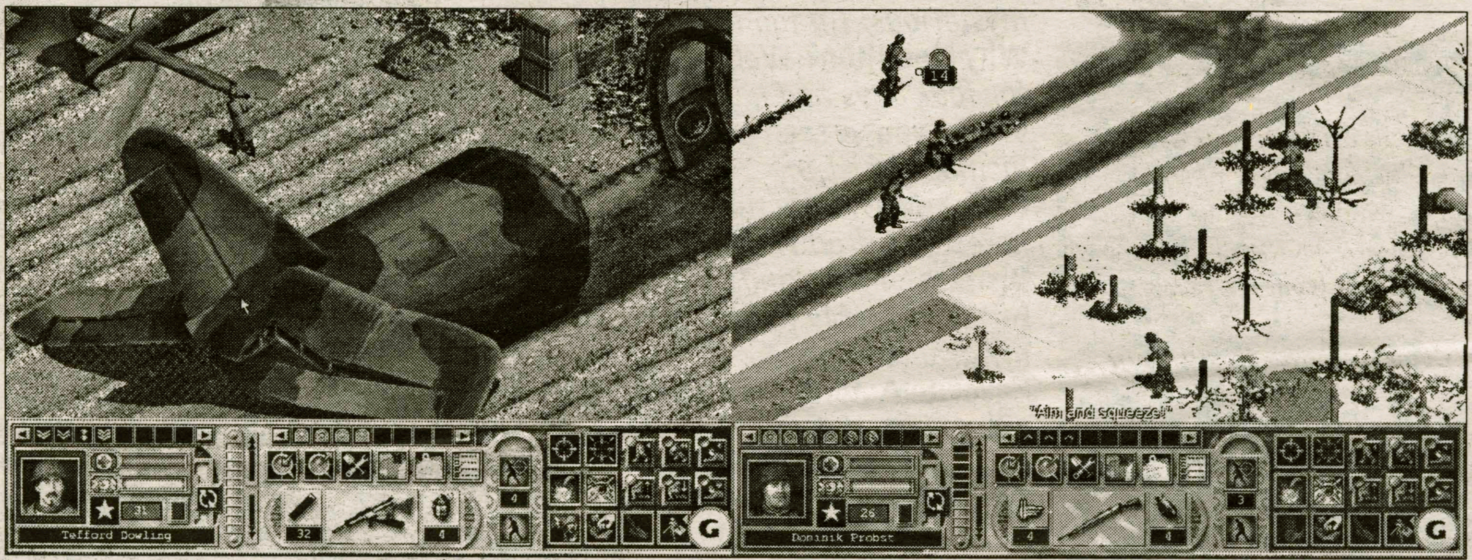
FRIDAY NIGHT @ 11 P.M.

funded by Student Assembly

Gaming Corner

Squad Leader

by Mithat Yaltir '03



Advanced Squad Leader is probably the best board game that features tactical combat and because of that has fans all over the world. *Random Games Inc.* developed *Squad Leader*, the computer version of the popular board game and *MicroProse* agreed to publish the game. Although the name sounds very promising, "Squad Leader" is quite similar to earlier turn-based tactical combat games.

In *Squad Leader*, gamers join the ranks of the U.S. Army to fight the Battle for Europe during WWII. The game adopted the classical turn-based strategy approach. Players and the CPU play one at a time in alternating turns. Playing one turn corresponds to using all the action points squad posses. Naturally, it is possible to end the turn at any point level before the maximum. Action points play a crucial role because they determine what a character can do. Gamers can pick actions to perform from the interface and the mouse pointer informs the user how many action points are required. Walking, crawling, throwing grenades, and reloading are just some examples of the actions.

Developers included varieties of characters in the game. Officers usually do not carry heavy weapons, so they don't have a lot of firepower, but they are capable of motivating soldiers with low morale. Morale heavily affects soldiers' ability to fight. Engineers are experts on construction as well as demolition. These guys will come in handy when a bridge or a building has to be destroyed because they can handle any type of explosives. Sometimes the squad includes soldiers from the artillery division. These soldiers can pinpoint the enemy's location and then radio in for artillery support. Of course every squad needs a medic (no need to explain what they do).

The game features famous weapons of WWII, like the Browning Automatic Rifle (BAR), the Thompson submachine gun (Tommy gun), and the notorious and deadly Machinegewehr 42 (MG 42.) Although gamers cannot equip their soldiers with enemy weapons, it is possible to pick up weapons from dead soldiers on the battlefield. Transportation vehicles add a lot of mobility to the squad. In some cases, such as frontal assaults, the squad gets backup from the armored divisions. These "steel beasts" not only add mobility and firepower, but also greatly increase the defense.

It cannot be denied that this game includes a lot of cool features, especially for WWII game fans. However, the overall turn-based tactical combat games are fading from the gaming market. The reason is clear. Turn-based games very rarely exert the pressure the real battlefield would have. Turn-based tactical combat games are "good" until the gamers become familiar with the game interface. After that, turn-based games seem to run extremely slowly.

Wrap Up: Fans of WWII games can check it out. However, don't expect much.

Gaming Box

Mafia release may be delayed till May

Rumors suggest that Take-Two Interactive's upcoming organized crime action game will be delayed. Mafia *is set in the 1930s, and it places players in the shoes of hit men, getaway drivers, enforcers, and a variety of other criminal positions.*

Trainz will be in stores shortly

Strategy First's model railroad simulation will soon be available. The game lets players design, build, and run their own custom track layouts based on locations from the Eastern U.S. to the Australian Outback.

Renegade multiplayer is coming soon.

Westwood Studios has announced that it will release a multiplayer demo of Command & Conquer Renegade, *its upcoming action game, on February 15.*

Beautiful Mind

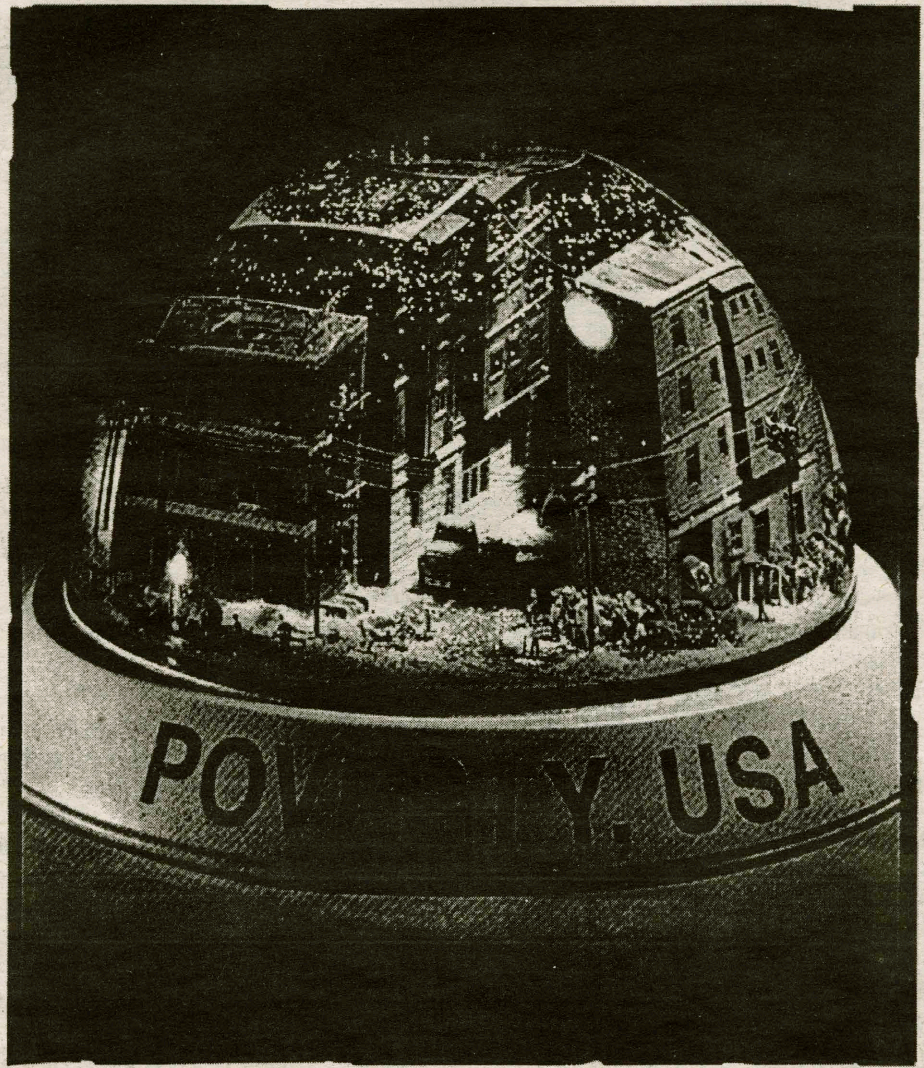
from ***Mind Games****, page 14*

est actors there is. His understated manner tends to overshadow everything else in the film. As Nash he is the perfect mix of eccentricity, loneliness, and genius. There is vulnerability in his eyes, and yet a swagger in his exaggerated body movements. One of the most heart-wrenching scenes in the film is where he sits holding his crying baby; his expression is indescribable. And that's what Crowe does best. His performance is definitely Oscar material.

Despite being a biopic, this is still a fictionalized film to an extent. A large part of Nash's life, including his bisexuality, his arrest, and his divorce, is kept out of it. It moves the audience throughout, but the end loses its credibility. Those who have encountered this debilitating illness will definitely disagree with the premise that it can be overcome with determination and personal strength. This is one film in which the weak ending does no harm. It's in the buildup that this film exhilarates. *A Beautiful Mind* is truly beautiful and is a must–see for every Crowe fan.

Look closely and you'll find 32,000,000 trapped inside.

Here's a souvenir from a place the good times left behind. Where one out of every six children — and one out of every eleven families — still struggles to survive. It's the state of poverty in America. And for more than 32 million people, it's a cold, hard place to live.



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United States Catholic Conference

The Spec's Poetry Corner

Empty Mansion
By Ashley Jaffee-Anechiarico '04

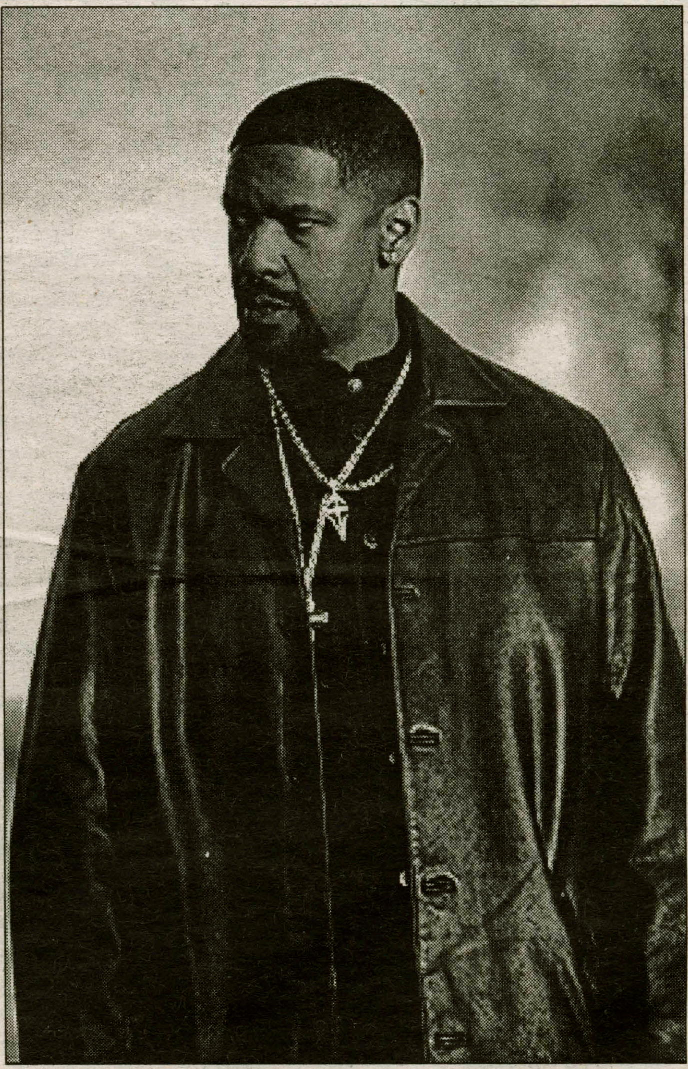
Come and visit my house.
The doors have no locks,
The windows have no shades.
In high winds, you can watch the water
Carry its message from the moon to the sand.

Come and stay in my house.
A light is always on,
The heat always works.
The pantry is always stocked with cookies
And the milk never spoils.

There are mazes through gardens
And streams under bridges.
The ground is never frozen and the trees
Never obscure the moon.

Some rooms are huge enough for hundreds,
Others just barely hold one.
The sweet smell of sea salt
creeps in through the cracks and the moonlight
moves in silently to stroke your sleeping head.

Come and live in my quiet house.
(An empty mansion
Is as stale and sad
As dry sand on a
Moonless night.)



Samuel Kirkland Society presents...

Training Day

Starring Denzel Washington and Ethan Hawke

Friday @ 7 p.m.
Saturday @ 10 p.m.
Sunday @ 7 p.m.

funded by student assembly

Alternative Weekend: *The Thomas Crown Affair*

By Whit Rothe '05
A&E Writer

Pierce Brosnan stars as the crafty Thomas Crown

If you are complaining about nothing to do this weekend, check out: The Thomas Crown Affair.

We are a society that has been raised on fairy tales. We all have fantasies about hunky princes, flawless princesses, and happily ever afters. We hate these stories because there is no way that human beings are capable of this kind of perfection. However, we also love them because they represent an ideal that we can only hope to one-day catch at least a glimpse of in our lives.

The Thomas Crown Affair (1999), directed by John McTiernan (Die Hard, The Hunt for Red October), is definitely a contemporary fairy tale. Thomas Crown (Pierce Brosnan) is a confident, rich, handsome, CEO of a company in New York City. Crown is so rich that he wrecks million dollar boats for his personal amusement. He has a beautiful apartment on Central Park, a private jet that will go anywhere in the world in one phone call, a gorgeous house in the Caribbean, multiple cars, and a whole staff to do his bidding. However, Crown is unfulfilled in his love life because he hasn't found a woman who challenges him. Enter Catherine Banning (Rene Russo) who is investigating a Monet that Crown stole from the Metropolitan Museum of Art. Catherine is just as crafty and sophisticated as Crown and has the guts to outright accuse Crown of the theft. She is obsessed with proving that Crown stole the painting, except she (obviously) falls in love with him. The rest of the movie is Crown showing off all of his expensive toys, while Catherine has to face the choice of turning him in or running off with him. Of course the story ends in a happily ever after, but that is what we want any way.

The Bottom Line: The Thomas Crown Affair is a popcorn movie. It has absolutely no substance or meaning, but it is great fun.

Attention Poets and Other Creative Minds!!!!!!

Submit your work to Karima Shah *(kshah@hamilton.edu)* Or Ashley Jaffee-Anechiarico *(ajaffeea@hamilton.edu)*

We know you're creative... and we know you're out there.

Need resume fillers for that oh-so-important job interview after graduation?
Want to prove to the parents that your $36,000 education made you smart and well-rounded?
Tired of the generalization that Chemistry majors have no artistic genius?
If you answered yes to any of these questions, you very well may be published in the next volume of Hamilton College's own literary magazine

Red Weather!

The deadline for the spring issue is March 15
Send your poetry, prose, short fiction, artwork, and random musings to Red Weather through campus mail. Please send blind submissions i.e. DO NOT put your name on your pieces; instead attach contact info in a sealed envelope.

Athlete of the Week: nautical computer geek David Cecere

by Paul P. Jones '03
Sports Writer

This week's Spectator Athlete of the week is swimmer Dave Cecere '02. Dave is a two-time All-American who just loves wearing a Speedo in and outside of practice. The men's swimming team is having another fine year with the NESCAC Championships and National Championships in the near future.

Name: Dave Cecere
Year: 2002
Major/Minor: Computer Science/Economics
Hometown/HS: Chelmsford, MA/Chelmsford HS
Team record: UCAA Champions, 4-2 dual meet record
Athletic accolades: All-American (2000, 2001) 100 Breaststroke, School records in the 100 and 200 Breaststroke, as well as in the 200 and 400 medley relays
Game rituals or superstitions: After our training trip in January we don't shave.

It makes us look like idiots, but with all the hair you go slower and when you shave it off at the end of the season it makes you feel even faster.

Most memorable moment in your athletic career: Freshman year at states I dropped nine seconds off my 200 Breaststroke time qualifying for nationals
How did you get involved in swimming: My mom made me join the swim team in high school.

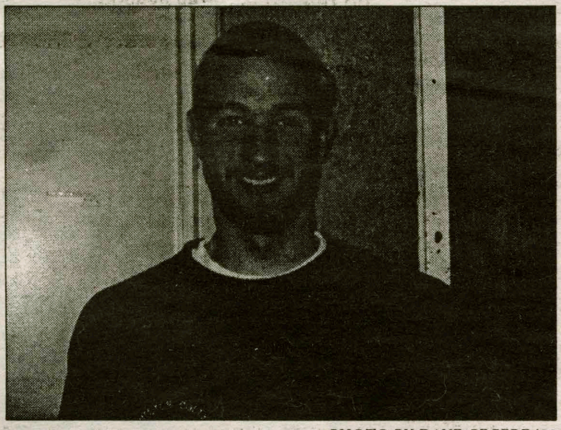


PHOTO BY DAVE CECERE '02

Dave Cecere, in addition to being a great swimmer, can also count in binary.

I wanted to play baseball and basketball but I ended up loving swimming.
What do you see yourself doing in 10 years: I see myself as a rich computer science guy married to a super model, vacationing on an exotic island
If you could be anyone for a day, who would it be: Justin Timberlake of N'Sync
Favorite Movie: Boondock Saints, two guys go crazy and kill a lot of people - pointless violence is pretty funny.
Are you a lover or a fighter: How could you be anything but a lover around Valentine's Day?
Commons or McEwen: McEwen for the atmosphere. You have to make McEwen work for you. Everything is there for you, you just have to pick the right combinations.
If you had to pick one person to live with on an Island who would it be: Brittany Spears, because she is really hot and ummm, because she is really hot.
Favorite campus safety officer: I don't know his name but the guy with gray hair - I guess they all have gray hair though don't they.
Does the swimming ever get boring, I mean all you guys do is go back and forth all day: It kind of gets boring to go back and forth for 2 hours and end up at the same place you started, but it's rewarding after a hard workout or race.
Are your Speedos a swimming necessity or do you really like wearing those things: I actually wear a Speedo underneath my regular clothes, because my boys need a home. I am even wearing one right now. Another nice thing about wearing a Speedo all day is that all you have to do is take your pants off for practice and you are ready to go.

Furthermore, you never have to wash your underwear, you just hop in the pool. Speedos are definitely a lifestyle choice for me.
So you guys are on the Dave Thompson prohibition period. Can you explain this a little to the rest of campus: The team decides that we will not drink from January 1 until the season is completed. It keeps us healthier and makes the spring that much more fun. You would be surprised how quickly you could get hammered after not drinking for two months.

Women's Hoops beats William Smith, Vassar

From Women's Hoops, page 18

"Holding a team to fifteen points in twenty minutes of play is unbelievable. When they didn't connect on the few shots they were able to attempt, we were right there to grab the rebounds, which frustrated them going into the half," said Jablonski.

We were ahead the whole game and felt we were the better team. It was such a huge win for us because we had not beaten them in so many years. It was not only a great win for this year's team, but it will go along way in making a name for the women's basketball program."

The women finish off their season this weekend with a game Friday night at St. Lawrence, who is the number one seed in the UCAA conference.

Then they'll take on Clarkson Saturday afternoon.

"Ending the season on a positive note will be the motivational factor to carry us into the playoffs next weekend. Regardless of who we play, the team's confidence level is at an all time high and we're all excited for the postseason," said Jablonski.

A win against Clarkson would move the Continentals into third place in the UCAA conference, meaning they would play the number two seed in their first playoff game.

If they lose to Clarkson, Hamilton would remain in fourth place, and would face the number one seed in the first playoff game.

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly attractive **Sports Editors, Greg and Chuck, as well as his or her picture in *The Spectator*.**

Specially Selected Sporting Events	**Chris Preston** *Spectator I&I Editor*	**Lauren Reynolds** *Spectator I&I Editor*	**Andy Horner** *Spectator Managing Editor*	**Dan Kaufmann** *Spectator Ass. Sports Editor*	**Chuck Spiliotis** *Spectator Sports Editor*	Sara Seigel Sophomore *Guest #1*
	Last Week: 6-4 To date: 11-9	**Last Week: 4-6 To date: 11-9**	**Last Week: 8-2 To date: 12-8**	**Last Week: 6-4 To date: 12-8**	**Last Week: 7-3 To date: 13-7**	**Last Week: 3-7 To date: 10-10**
NCAA						
Florida at Ole Miss 2/16	Florida	Florida	Florida	Florida	Florida	Florida
Kentucky at Georgia 2/16	Kentucky	Kentucky	Kentucky	Kentucky	Georgia	Georgia
Arizona at USC 2/16	USC	USC	Arizona	ARIZONA	USC	Arizona
Pepperdine at Gonzaga 2/16	Gonzaga	Gonzaga	Gonzaga	Gonzaga	Gonzaga	Pepperdine
Duke at Maryland 2/17	Maryland	Maryland	Duke	Duke	Maryland	Duke
Virginia at Wake Forest 2/17	Virginia	Virginia	Virginia	Wake Forest	Wake Forest	Wake Forest
Syracuse at Notre Dame 2/17	Notre Dame	Syracuse	Notre Dame	Syracuse	Notre Dame	Syracuse
Ohio State at Indiana 2/20	Indiana	Ohio State	Indiana	Ohio State	Ohio State	Indiana
Duke at Wake Forest 2/20	Duke	Duke	Duke	Duke	Duke	Duke
USC at Stanford 2/20	Stanford	Stanford	Stanford	Stanford	Stanford	Stanford

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Scoreboard

Men's Basketball
16-6

Women's Basketball
11-10

Men's Hockey
12-9-1

Women's Hockey
7-15-0

Men's Squash
9-9

Women's Squash
6-10

Men's and Women's Track run past competition at UCAA Championships

by Amanda Chase '03
Sports Writer

The Hamilton women's track team excelled in the running events at UCAA's.

The women placed in every event and won every race above 800 meters. Captain Maggie Hanson '02 led the team with two wins, one in the 1500 in a time of 4:46.91, and the other in the 3000 in a time of 10:31.76, qualifying her in both races for states and ECAC's.

Jen Cammarano '03 took second in the 1500 with a time of 4:50.44, and then followed that up with a win in the 800 in a time of 2:25.31. This race also qualified her for the state and regional meet.

Annie Toth '02 joined Cammarano and Hanson in qualifying for the two upcoming championship meets, taking third in the 1500 with a 4:52.16 and then coming back with a win in the 5000 in 17:58.06. Courtney Chapman '05 finished sixth in the 5000 while Julianna Allport '05 placed fifth in the 1500 with an ECAC time and sixth in the 800 with a state time. Alyson Grant '04 took fourth in the 3000, qualifying herself for states and ECAC's.

Mara Dropkin-Frank '05 led the women's team in the shorter events with a second place finish and season best in the 400 meter run. The time gave Dropkin-Frank eligibility to compete in ECAC's and states for the 400. Dropkin-Frank also took fourth in the 200 meter sprint.

Captain Kate Clark '02 led the team in the field events, placing in three events despite injury. Clark placed third in the long jump and took a pair of fifth place finishes in shot put and long jump.

Hanson and Toth have both qualified for the NCAA meet in the 5000. Hanson is ranked second in the country with an automatic time and Toth is ranked eighth with a strong provisional time. The distance medley relay team, consisting of Hanson running the 1600, Cammarano doing the 1200, Chase running the 800, and Dropkin-Frank in the 400, has also qualified provisionally for the NCAA meet and is currently ranked eleventh in the country.

Hanson is quite excited about the team thus far this year and the upcoming national meet, "The women's team is young and talented, which has made for an exciting season. I get the feeling that we're only beginning to see the capabilities of a lot of runners. I'm impressed with the team's energy and enthusiasm. My dream is that we take the DMR to Nationals this year. It would be a blast, and once we get there, I know we'd run well!!"

Toth echoes Hanson's feelings adding, "The first couple of meets this season were exciting, and we proved to be a very competitive team. We're all working really hard, and the team dynamic is the best I've experienced in all the years I've participated in Hamilton track. If we continue to stay focused, train well, and work together, we will do really well this season."

On the men's side, Chris Dunn '05, a rookie to the indoor team, was the top placer for the men's team at UCAA's. Dunn has come a long way from his 2:16 in the 800 at the first meet, taking 18 seconds off for a speedy 1:58.67. This race earned him second place in UCAA's, as well as qualifying him for the state and ECAC meet.

Schuyler Gellatly '03, happily rejoining the indoor team this year, has qualified for ECAC's in the triple jump at the Colgate Invitational with a jump of 13.20 meters. Gellatly also took fourth at UCAA's in the triple jump.

Captain John Damaske '02 has made vast improvements on his time, bringing his 3000 meter time down 16 seconds from the first meet, running a 9:13.35 at UCAA's, good enough for fifth place and also setting a personal record.

Olamide Harrison '05 and Will Lynch '05, strong rookies in the sprints, are giving self-proclaimed sprint king, Elijah "Juice" Huling '04, a run for his money. Huling is having another good season, taking fifth in the 55m dash and 200 at UCAA's. Paul P. Jones '03, busy with many races in his life (aka 10,000) has put forth solid performances in the 1500, 1000, and 800 and hopes to improve upon those times at states.

Both teams will look to push themselves to the next level as they prepare for the state meet, ECAC's, and the national championships.

Hamilton swimming easily handles visiting Dolphins

by Josh Sargen '05
Sports Writer

Hamilton's swimming teams entered a stage of the season called taper just one week ago. This is a phase where swimmers start to train less rigorously in order to conserve energy for a particular meet.

The idea behind taper is that the rest will allow the swimmers, who have already been training vigorously for over three months, to peak in terms of a fastest time.

Lemoyne, the Continentals' final regular season opponent, probably wished coach Dave Thompson's squads started the tapering process one week later.

In dominating fashion, the men handed their depleted opponents a 183-88 defeat. LeMoyne's lineup was compromised due to the loss of two key contributors to sickness and injury, respectively.

Furthermore, the women came away victorious 181.5-106.5.

The home team turned in several quality performances. Andrew Saunders '05 was victorious in the 200 freestyle. This was the first time Saunders swam this event in competition. Maria Choi '03 qualified for nationals in the 200 butterfly.

Cecilia Tripp '05 turned in a season best time in the 200 freestyle.

These victories were the seniors final home and regular season meets. All six seniors, David Cecere, Kat Donovan, Kelsey Finegan, Brooke Hegarty, Andy Schultz, and Eric Schwenker and were recognized before the meet and were presented with plaques by the underclassmen.

Undoubtedly, the acknowledgments were well deserved. Five of the six seniors have national experience and all have been part of conference winning teams.

Coach Thompson pointed out the integral roles these seniors have played, saying, "They have had such a big impact over what has happened here in the last four years."

Despite the sense of accomplishment felt around the program regarding the seniors' success, these veteran swimmers know there is more to be done.

The NESCAC Championships are a week away for the women and two weeks away for the men.

Co-captain Schwenker says the team's goal is, "to finish in the top three at NESCAC's."

Additionally, the men's team hopes to repeat last year's relay performances.

The women hope to succeed in the relays as well, particularly the 400 medley, where they are the second seed.

PHOTO BY ALEX SIEGAL '03

The women's NESCAC championships are just a week away.

Women's Basketball turns up the heat in key games

by Paul Kibbe '05
Sports Writer

The woman's basketball team capped off the first three games of a five game road trip with its biggest win by far this year.

The Conts were 2-1 in the three games with a win against Vassar, 62-55, on Friday night, and then a tough loss to RPI, 75-65, Saturday afternoon.

The huge win came Tuesday night at William Smith, who had beaten the Continentals in their previous meeting, and was in third place in the UCAA conference going into the game.

The game was exciting for the entire 40 minutes, and after the first twenty, Hamilton took a comfortable 29-15 lead into the locker room.

The second half was just as good as the first, and although William Smith outscored the Continentals 26-22 in the half, it was not enough to overcome the dominance of the Continentals, who went on to win 51-41.

The win was very important, because it helps the Continentals chances of moving into third place in the conference.

It was also the first time the Continentals have beaten William Smith since 1986.

Stephanie Dunn '03 had an outstanding game against Vassar, with 20 points and three rebounds. Missy Nelson '05 also added nine points and three boards, and Liz Casey '03 and Anna Jablonski '05 each had seven points in the win.

"It was a good win for us because they are a scrappy team that always hangs around and has the potential to beat any of the top teams in the league," said Jablonski. "Finishing them off down the stretch was important for our mentality with the season coming to a close."

The loss to RPI on Saturday hurt because it allowed RPI to sweep the season series against Hamilton.

"Knowing that RPI was coming off of a 40 point blowout against William Smith, psyched us up to play well and we put out the effort, but a few minor errors down the stretch cost us the game," said Jablonski.

In the loss, the Continentals got great performances from Karen Pogonowski '02 and Jen Munoz '04, who each had 16 points.

Munoz also pulled down eight rebounds. Dunn had her second great game in a row, this time with a double-double, eleven points and ten rebounds.

Once again, Dunn was the key contributor for the Continentals in the win at William Smith, with ten points and seven rebounds.

Pogonowski also dropped ten points, Missy Nelson '05 had seven points and three rebounds, and Holly Erick '03 had six points and six boards.

The offense was important, but it was the Continentals tenacious defense that led to the win. They had seven steals and four blocked shots as a team and held William Smith to just 23 percent shooting from the floor.

See Women's Hoops, page 18

Men's Hockey enters final stretch on a roll

by Charles Spiliotis '03
Sports Editor

The men's hockey team cruised to two wins in its final home weekend and snapped its longest losing streak of the year by defeating Tufts and Connecticut College.

The Continentals were desperately in need of points to ensure a high seed in the NESCAC Tournament, and their two home victories pushed the Conts into a fourth-place tie with Colby and Trinity at 23 points, just one behind Williams with 24.

"In the NESCAC, any team can beat any team on a given day, so these two wins were good for us. It's easy to play down to your level of competition, but we didn't do that," said coach Phil Grady.

Friday's game was against a Tufts team that is new to the league, and has managed just a 3-14 conference record this season. Hamilton knew it was the better team and simply had to take care of business.

With a very aggressive forecheck, the Conts came out and recorded 25 first period shots, more than Tufts would have in the whole game. Ryan Bailey '03 set the tone with his opening score just 44 ticks into the contest, the first of ten on the evening from the Continentals. The game was never in doubt. Leading the surge for Hamilton was team scoring leader Rob Gordon '03 with a pair of goals and an assist, Elliot Altberg '05 with a goal and three assists, Ryan Kitson ' 04 with a goal and two assists, and four assists from Tim Canfield ' 02.

The final tally had Hamilton as 10-2 winners, outshooting the Jumbos by an astounding 59-22 margin.

"We've had some trouble finishing recently, so we came into this weekend with that focus. Our emphasis was working on our forecheck and getting some numbers on the board, and I think we accomplished both of those in the Tufts game," said coach Grady.

In Saturday's game, the Conts took on Connecticut College, a team on the playoff bubble with everything to play for.

The Camels came in with some quality wins over teams like Trinity and Salem State, and Hamilton knew it could not overlook the visitors.

But once again, the Continentals were up for the challenge, coming out and notching two big first period goals on 15 shots. This time it was Craig Kennedy '05, and Chris Cagliuso '05, a pair of freshmen, doing the damage, giving the Conts a 2-0 first intermission lead.

Despite their best efforts, the Camels couldn't get any offense going, managing just seven shots in the second period and ten in the last, as the defense held strong and kept Conn. College scoreless. Rob MacNeil '05 got the shutout, his seventh win of the year on 30 saves, as Hamilton took the victory 4-0.

Grady commented, "We knew Conn. College was a good team that had beaten some good teams this season, so we just wanted to stick to our game plan. All season long our goal has been to keep the opponent to three goals or less, and we've done that in like nine out of our last ten games. We put four up on the board, and that was plenty."

PHOTO BY LINDSAY GRIFFITHS '02

Hamilton forward Jeff Corey (8) looks on as fellow Continental Kevin Audit (18) battles for the puck during a recent contest.

Hamilton prepares for perhaps its biggest weekend of the year upcoming, as it takes on Colby and Bowdoin, two of the NESCAC's elite, with hopes of earning a home playoff game the following Saturday.

"This weekend is very important for us, as far as the playoffs go. We've been playing some pretty good hockey, but Colby and Bowdoin are two of the best in our league, and getting those wins would really propel us into good standing for the playoffs," said defenseman Steve Aubuchon '03.

"Our guys have been really focused; we all know what it takes to beat these teams, and we're just hoping we can put it all together and play our game."

Coach Grady added, "We're going up there knowing we have to play the game of our lives. We have to play outstanding D, and yet stay offensive-minded; we need to get on the board early and keep them off it."

Bowdoin and Colby will come into the weekend with 13-1-3 and 10-4-3 NESCAC records, respectively. The top four teams in the NESCAC get to host a first round playoff home game, with the #1 seed receiving a bye and the chance to host the final four. Hamilton will do its best to ensure that there will be more hockey played at Sage this season.

Two down, two to go for Men's Hoops

by Andy Horner '03
Managing Editor

This time, there was no step back for the men's basketball team.

Playing yet another all-UCAA weekend, Hamilton easily dispatched two of their conference rivals, running their conference record to 8-4.

On Friday they journeyed to Poughkeepsie to take on Vassar, who had upset the Continentals at the Fieldhouse in early January, and emerged with an impressive 86-59 victory.

The following afternoon they traveled to Troy and promptly took care of Rensselaer, turning in a dominating 81-67 perfromance.

Shooting guard Tim Fesko '03, who has been playing himself back into shape since returning from an early-season ankle injury, led the Continentals offensive attack against Vassar.

On his way to a team-high 15 points, Fesko hit six of the seven field goals that he attempted, including three of four from beyond the arc. Joining him as leaders in Hamilton's balanced attack were forwards Joe Finley '03 and Joe Smith '04, who hit for ten and eleven points respectively.

However, it was Hamilton's perimeter players who accounted for most of the offensive damage against the Brewers, as the Continentals combined to shoot 50-percent from three-point range.

In addition to Fesko's three's, Kevin Yanni '03 connected on two of his four attempts from distance.

They were joined in their sharpshooting efforts by Matt Weidner '04, who came off the bench to hit two shots, both three-pointers, and score six points in only four minutes of play.

Hamilton's defense and rebounding were also superior, as they held Vassar to just over 40-percent field goal shooting for the game. The Continentals also held an edge on the boards, outrebounding the Brewers 35-32. In addition, Hamilton committed only 12 turnovers, which is well below their season average. All in all, it was a performance with no real negatives for the Continentals.

"I feel that our guards will have to continue doing what they did," said Smith. "They were able to help us out tremendously by hitting key three-pointers, which enable our forwards to score."

Finley agreed, saying "The outside game is stepping up when the team really needs it. Teams really started to collapse [on] the post [players], and they aren't able to do that when those guys are knocking down shots like they have been."

The next day against Rensselaer, Hamilton came out with the same flawless touch from outside, as the perimeter players once again capitalized on a defense that focused on shutting down Finley and Smith.

Left with open jump shots, the starting backcourt of Yanni and point guard Greg Leone '04 had a field day, combining for 36 points and 12 assists.

Yanni led the way with 19 points on six of nine shooting, including three of five from beyond the three-point line.

Leone was right behind him with 17 points, and he also dished out a team-high eight assists.

Despite constant double teaming, Finley managed to score 15 points, and Smith turned in yet another double-double, scoring 12 points and collecting 12 rebounds.

Led by Smith, Hamilton once again won the battle of the boards, outrebounding the Engineers 39-33.

The Continentals also overwhelmed Rensselaer with an active and tenacious defense, holding the Engineers to 38-percent shooting from the field.

Hamilton shot just over 47-percent for the game as they continued their efficient offensive play.

"In both games we went inside early," explained Hamilton coach Tom Murphy, "and once we started to score from there, they collapsed in on that."

Despite sporting a 16-6 overall record and an 8-4 conference record, nothing in the way of postseason play is certain right now for the Continentals. Tonight they go up against a skilled St. Lawrence team that has not lost a game since beating Hamilton here two weeks ago.

"This game is huge for us," commented Finley, "because it will put us into the playoffs with a win, and the way it looks we will be playing St. Lawrence the following week in the playoffs."

Depending on the result of Union's and St. Lawrence's final two games, Hamilton could finish as high as first place in the UCAA, provided that the Continentals win their last two games of the season.

Hamilton must either defeat the Saints tonight or Clarkson tomorrow afternoon to assure itself a playoff berth.

If the Continentals should drop both of those games, there is a chance that they will miss the playoffs entirely.

However, when it comes to the playoff tournament, Finley and his teammates are confident of their chances.

"That's the difference right now," he said, "when the tourney comes around we only have to be better than one team on one night."

Now all they have to do is get there.